

THE MASSACRE, from Incidental  
symphonies, no.19; for orchestra by  
Victor L. Schertzinger; pts. ©  
23Aug24, E594980. R89792, 4Feb52,  
Photo Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

The massacre.

VROOMAN, JOHN JACOB.

The massacre. Baronet Litho Co.

267 p. © John J. Vrooman;  
1Dec54; A163782.

Library of Congress  
Copyright Office



b/l

MASSACRE, source title. SEE  
Fort Apache. LP1568.

MASSACRE. SEE Leach, James Rolland.

The game of Massacre.

THE MASSACRE at House Springs. DP677.  
SEE The Land We Live In (Radio program)  
June 21, 1951.

JUL 10 1951

The massacre at Lachine. SEE Costain,  
Thomas B. The white and the gold.  
Pt. 14.

MASSACRE at White River. AA227617.

SEE Patten, Lewis B.

MASSACRE CANYON. Columbia Pictures Corp.

7 reels, sd., sepia, 35 mm.

© Columbia Pictures Corp.; 30Mar54;  
LP3557.

MASSACRE CANYON. A84191. SEE  
Cole, Jackson, pseud.

Massacre mountains. SEE  
Robertson, Frank C.

The massacre of old Fort Mackinac  
(Michilimackinac)

see

McCoy, Raymond Arthur, 1902-

vf 22Apr47

Massacre of the MacPherson.

\*1

M1593

ROBERTON, HUGH STEVENSON, 1874-

.R

The massacre of the MacPherson; old  
Highland rant, arr. for choir of  
men's voices T.B.B., by Hugh S. Ro-  
berton, words from The Bon Gaultier  
ballads [by] W. E. Aytoun & Theodore  
Martin. London, J. Curwen; New York,  
G. Schirmer, sole agents for the  
U.S.A. © Hugh S. Robertson; 15Jun48;  
on arrangement; EF9887.

MASSACRE RIVER. Windsor Pictures Corp.,  
1949. Released through Allied Artists  
Pictures. 75 min., sd., sepia, 35mm.  
Based on a novel by Harold Bell Wright.

Summary: A Western of post-Civil War  
days in which three cavalry officers,  
sent to subdue the Indians, become  
mortal enemies because of a woman.  
Filmed in Arizona.

Credits: Producers, Julian Lesser,  
Frank Melford; director, John Rawlins;  
screenplay, Louis Stevens; additional

R-635596, June 24, 1976, by Windsor Pictures  
Corporation (RWT)

MASSACRE RIVER (Card 2)

dialogue, Otto Englander; music director,  
Lud Gluskin; film editor, Richard Cahoon.  
Cast: Guy Madison, Rory Calhoun,  
Carole Mathews, Cathy Downs, Johnny  
Sands.

© Windsor Pictures Corp.; 1 Apr 49;  
LP2412.

Massacre trail.

SCHROEDER, ARNOLD H.

Massacre trail; a novel of the  
pioneer Northwest. Exposition  
Press. 134 p. © Arnold  
H. Schroeder; 22Nov54; A162662.

Library of Congress  
Copyright Office

b/b

MASSACRIE, MARIE SEE Durand, Jacques.

Massacrie-Durand, Jacques.

LE CYGNE. THE SWAN; extrait du  
Carnaval des animaux de Camille  
Saint-Saëns, traduction anglaise par  
J. N. Scholefield, m transcribed J.  
Samm [pseud. of Jacques Massacrie-  
Durand] © on transcription &  
translation, 13Dec22, E551599.  
R69700, 1Nov50, Marie Marcotte  
Massacrie-Durand (W)

art.

JAN - 9 1951

Massacrie-Durand, Jacques.  
REVERIE; m Jacques Durand [pseud. of  
Jacques Massacrie-Durand], transcrit  
pour violon et piano par J. Durand,  
et clarinette si bémol par Eusèbe  
Lucas. © 22Aug23, E572147. R69882,  
1Nov50, Marie Marcotte Massacrie-  
Durand (W) & Jacques Lucas (C)

JAN 17 1951

Massage and exercises combined.  
JENSEN, ALBRECHT. Massage and exercises  
combined. © 31Aug20, A576243; R22787,  
15Sep47; Albrecht Jensen (A)

Massage and therapeutic exercise.

R107367. SEE

McMillan, Mary.

MASSAGE away many common aches and  
pains. KK21620. SEE Ortho Pro-  
ducts, inc.

Le massage esthétique.

DUREY, LOUIS.

Le massage esthétique. Paris [1951]

66 p. illus. © Lancome, s.a.; 30Dec51;  
AF0-6903.

I. Lancome, s.a., Paris.

/r

Library of Congress  
Copyright Office

Massage in athletics.

**Baumgartner, Albert J**

Massage in athletics. Minneapolis, Burgess Pub. Co. [1947],  
iii, 101 p. illus. 28 cm.

1. Massage. 2. Athletics. 1. Title.

RM721.B29 615.82 Med 47-2525\*

© 22May47; author, Iowa City, Ia.; AA53484.

AA 9102

Massage in your own home as an aid to better  
health!

see

Oster (John) manufacturing co.

AFP 4-17-46

MASSAGE oil. SEE Jenkins (D. L.)  
Company. KK34142.

AA 30422

Massage with Oster massagett.

see

Oster (John) manufacturing company.

afp 1-10-47

AA 9102

Massagett.

see

Oster (John) manufacturing co.

Massage in your own home as an aid to better  
health!

AFP 4-17-46

AF715

Lassaloux, Lucette.

... Bibliothèques de jeunes; un guide pour les éducateurs et chefs de jeunesse  
... [Paris] Éditions du Scul [1945]

107, [1] p., 1 l. 18 1/2cm. (Les Collections Esprit. La vie nouve)

At head of title: Lucette Lassaloux,  
François Ducruy, Joffre Dumazedier,  
Gilbert Cadoffre.

© 2Dec45; 1c 2Mar46; publisher; AF715.

I. Title.

Library of Congress  
Copyright Office

WED 25Apr46

Massamba.

M1356 LÉARDÉE, ERNEST.

.L Massamba; paroles de Pierre Calmon,  
musique de Léardée et Beauregard.  
[Parts: orchestra; with words] © Éditions  
Léardée, Fontenay S/Bois, France;  
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-  
[III. Calmon, Pierre, 1898- ]

APR 2 2 1960

Library of Congress  
Copyright Office



1/2

Massano, Guido Joseph.  
Flashy movements; m G. J. Massano.  
© Guido Joseph Massano, New York;  
24Apr47; EU49832.

Library of Congress  
Copyright Office

Massano, Guido Joseph.  
Sunburst; m G. J. Massano. © Guido  
Joseph Massano, New York; 24Apr47;  
EU49833.

Library of Congress  
Copyright Office



Massanobile, Sal.

I'M SO AFRAID TO DREAM; w Sid Paul &  
Ceil Paul m Sal Mazzanobile © Sal  
Mazzanobile 2Jan53 EU298807

Library of Congress  
Copyright Office

MASSAPEQUA, N. Y. PRESBYTERIAN  
COMMUNITY CHURCH. WESTMINSTER GUILD.  
Massapequa community cook book;  
recipes contributed by members and  
friends. 1 v. illus. © West-  
minster Guild of the Presbyterian  
Community Church; 15 Dec 51;  
AA202946.

Feb 20 1952

MASSAPEQUA, N. Y.

BALDWIN AND CORNELIUS COMPANY,  
INC., Freeport, N. Y.

\*Map of Massapequa, Long Island [N. Y.]  
including the incorporated village of  
Massapequa Park. Indexed by the Jay  
Robert Associates. map 50 x 32 cm. fold.  
to 21 x 13 cm. Scale ca. 1:18,000. © Jay  
Robert Associates, Bethpage, N. Y.;  
28Dec50; F8665.

FEB 27 1951

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA  
PARK, N. Y. I. ROBERT (Jay) Associates,  
Massapequa, N. Y.

Library of Congress  
Copyright Office

MASSAPEQUA, N. Y. SEE Samborn Map Co.  
Massapequa, Nassau County, New York ...  
including village of Massapequa Park and  
town of Oyster Bay.

F3511.

MASSAPEQUA community cook book.

AA202946. SEE Massapequa, N. Y.

Presbyterian Community Church.

Westminster Guild.

FLU ~ 6 1902

MASSAPEQUA PARK, N. Y.

BALDWIN AND CORNELIUS COMPANY,  
INC., Freeport, N. Y.

\*Map of Massapequa, Long Island [N. Y.]  
including the incorporated village of  
Massapequa Park. Indexed by the Jay  
Robert Associates. map 50 x 32 cm. fold.  
to 21 x 13 cm. Scale ca. 1:18,000. © Jay  
Robert Associates, Bethpage, N. Y.;  
28Dec50; F8665.

FEB 27 1951

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA  
PARK, N. Y. I. ROBERT (Jay) Associates,  
Massapequa, N. Y.

Library of Congress  
Copyright Office

M1356

MASSARA, LIBERO, 1907-

.M

Mascarada; tango argentino alla milonga,  
musica di L. Massara. [Piano-conductor  
score (orchestra) and parts] © Carisch,  
s.a., Milano; 14Nov52; EFO-17202.

I. Title.

Library of Congress  
Copyright Office

Massarani, Renzo.

DAL LAGO DI MANTOVA; pf. © E544414.

R65169, 27Jul50, Renzo Massarani (A)

AUG 28 1950

Library of Congress  
Copyright Office

Massarani, Renzo.

TRE ACQUERELLI NOTTURNI; pf. e una  
voce. © E544413. R65168, 27Jul50,  
Renzo Massarani (A of m)

Library of Congress  
Copyright Office

SEP 27 1950

Massarelli, Angelo, bp. of Telese, d.  
1556.

Trent, Council of, 1545-1563.

Decreta septem priorum sessionum Concilii tridentini, sub  
Paulo III, pont. max., ex autographo Angeli Massarelli (codice  
Morganiano ms. A. 225 A neo-Eboracensi) hic phototypice re-  
cuso, edidit, adnotavit, prolegomenis instruxit Stephanus Kutt-  
ner, praefatus est sac. Hieronymus D. Hannan. Vashingtoniae,  
in aedibus Catholicae universitatis Americae, 1945.

xlili, 103 p. incl. front., facsims. 31 $\frac{1}{2}$ ".

i. Massarelli, Angelo, bp. of Telese, d. 1556. ii. Kuttner, Stephan  
Georg, 1907- ed. iii. Hannan, Jerome Daniel, 1896- iv. Pierpont  
Morgan library, New York. MSS. (M. A. 225 A)

A 47-1392

Catholic univ. of America.  
for Library of Congress



Library  
[4]

Massari, Silvio Carl, 1902- appl. auth.

AA American foundrymen's association,

24691 Chicago.

A guide to authors in the preparation  
and presentation of technical papers to  
the American foundrymen's association.

Revised July, 1946 ... Chicago, Ameri-  
can foundrymen's association [c1946]

[18] p. illus. 23cm.

Appl. author: Silvio Carl Massari,

1902-

C 9-24-46; 2 c 10-4-46; American  
foundrymen's association, Chicago;  
AA 24691.

vf 10-15-46

Massari, Suzanne.

THE MONTANA DUDE; w, m & © George  
Lyons & Suzanne Massari 4Mar52  
EU267897

APR 2 - 1952

Library of Congress  
Copyright Office

Massari, Suzanne.

MONTANA DUDE; w Suzanne Massari & Nick  
LaSpina m Tony Villanova & George  
Lyons © on changed w & m George  
Lyons 20Dec54 EU380590. Appl.  
states prev. reg. 13Feb52

Massari, Suzanne.

YOU'VE GOT ME ON THE RUN; w Suzanne  
Massari & Nick La Spina m Tony  
Villanova & George Lyons © on added  
w & changed m George Lyons 6Dec54  
EU379270. Appl. states prev. reg.  
as I'VE GOT MY EYE ON YOU 18Jan51  
no. 4360

E unp  
1748

Massaro, Angelo

We ups and done it. Words and  
music [by] Angelo Massaro.

For solo voice with piano accom-  
paniment (right hand only)

First line: For years and years  
we planned to do it.

© 1 c 1-10-46; Angelo Massaro,  
Newark, N. J.; E unp 1748.

jss 4-4-46

E unp  
1747

Massaro, Angelo

When Sunday rolls around. Words  
and music [by] Angelo Massaro.

For solo voice with piano accom-  
paniment (right hand only)

First line: Ev'ry day in the week.  
© 1 c 1-10-46; Angelo Massaro,  
Newark, N. J.; E unp 1747.

jss 4-4-4 6

Massaro, Domenico, joint author.

DEVOTO, GIACOMO.

Grammatica italiana [di] Giacomo Devoto  
[e] Domenico Massaro. [1. ed.]  
Firenze [1952] 292 p. © La Nuova  
Italia editrice; 5Apr52; AF0-8642.

I. Massaro, Domenico, joint author.

II. La Nuova Italia editrice.

Library of Congress  
Copyright Office



/r

Massaro, James.

DON'T TAKE AWAY YOUR LOVE; w, m & ©

James Massaro, Anthony Defrank &  
John Anthony Romano 6Jan54 EU343283

Library of Congress  
Copyright Office

Defrank

Massaro, James.

FALLING; w, m & © James Massaro,  
Anthony Defrank & John Anthony  
Romano 6Jan54 EU343284

Library of Congress  
Copyright Office

Defrank

Massaro, James.

THE LOVE YOU GAVE TO ME; w, m & ©

James Massaro, Anthony Defrank &

John Anthony Romano 6Jan54 EU343282

Library of Congress  
Copyright Office

Defrank

Massaro, James.

NO ONE TO SAY, I LOVE YOU; w, m & ©

James Massaro, Anthony Defrank &  
John Anthony Romano 6Jan54 EU343285

Library of Congress  
Copyright Office

Defrank

Massaro, James.

THIS ISN'T LIVING; w, m & © James  
Massaro, Anthony Defrank & John  
Anthony Romano 6Jan54 EU343286

Library of Congress  
Copyright Office

Defrank

Massaro, Jerry George  
Trudy; words by J. G. Massaro.  
Melody.  
© 5-21-46; J. G. Massaro, Jersey  
City; EU 22321.

MASSARO, JIMNY. SEE  
Massaro, James, 1924-

EU 343282

Massaro, Louis.

I can see it in your eyes; w & m A.  
Neveloff, Romco Massaro, Raymond  
Massaro & L. Massaro. © Al Neveloff,  
Romco, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70923.

Massaro, Louis.

I'm going down to Rio (to see how  
they spend their rainy nights) w  
& m A. Neveloff, Romeo Massaro,  
Raymond Massaro & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro,  
Brooklyn; 10Mar47; EU66871.

Massaro, Louis.

Please stay out of my dreams; w & m  
A. Neveloff, R. & R. Massaro & L.  
Massaro. © Al Neveloff, Rome  
Massaro, Raymond Massaro, & Louis  
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Louis.

Smile and chase your blues away; w & m

A. Neveloff, Romeo Massaro, Raymond  
Massaro & L. Massaro. © Al Neveloff,  
Romeo, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70922.

Massaro, Louis.

There'll always be someone to take  
your place; w & m A. Neveloff,  
Romeo Massaro, Raymond Massaro  
& L. Massaro. © Al Neveloff,  
Romeo Massaro, Raymond Massaro  
& Louis Massaro, Brooklyn;  
10Mar47; EU66869.

Massaro, Louis.

You're holding something from me;  
W & M A. Neveloff, Romeo Massaro,  
Raymond Massaro & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro;  
Brooklyn; 10Mar47; EU66870.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. Angela Maria.

*See*

Massaro, Raymond.

As the crowd goes by; w & m H. Vogel,  
A. Neveloff & Romeo & Raymond Massaro.  
© Harry Vogel, Al Neveloff & Romeo  
& Raymond Massaro, Brooklyn; 3Jan47;  
EU58243.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. Beautiful dove.

*See*

Massaro, Raymond.

BONITA © w & m Romeo Massaro & Raymond  
Massaro 14Feb49 EU157052

Library of Congress  
Copyright Office

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo, City of lost angels.

See

Massaro, Raymond.

Close the door, Mama; w & m H. Vogel,  
A. Neveloff, R. & R. Massaro.

© Al Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel, Brooklyn;  
26Feb47; EU66420.

Massaro, Raymond.

COLUMBUS FOUND THE WORLD WAS ROUND

© w & m Al Neveloff, Romeo

Massaro & Raymond Massaro 200ct47

EU100401

Library of Congress  
Copyright Office

Massaro, Raymond.

DO YOU REMEMBER, DO YOU RECALL © w & m  
Romeo Massaro & Raymond Massaro  
4Feb49 EU155977

Library of Congress  
Copyright Office

MASSARO, Raymond.

The down Havana way, and its world cruise.

DU27041. SEE Vogel, Harry.

MAR 22 1951

KASSARO, Raymond.

The Down Havana Way, and its world cruise.

DU27533. SEE Vogel, Harry.

MAY 31 1951

Massaro, Raymond.

EVERYTHING HAPPENS TO ME © w & m

Al Neveloff, Romeo Massaro &

Raymond Massaro 22Dec47 EU109510

Massaro, Raymond.

EVERYTHING IS NOT SO PEACHES DOWN  
IN GEORGIA © w & m Al Neveloff,  
Harry Vogel, Romeo Massaro &  
Raymond Massaro 9Feb47 EU64231

Massaro, Raymond.

The girl I grow up with (Oh where is she today); w & m A. Neveloff, Romeo  
Massaro, Raymond Massaro, & F. Ambro-  
sini. © Al Neveloff, Romeo [Massaro]  
Raymond Massaro & Frank Ambrosini,  
Brooklyn; 25Apr47; EU77959.

Massaro, Raymond.

HOW CAN I SAY MORE © w & m Romeo  
Massaro & Raymond Massaro 27Jan49  
EU155366

Library of Congress  
Copyright Office

Massaro, Raymond.

I can see it in your cycs; w & m A.  
Novcloff, Romco Massaro, Raymond  
Massaro & L. Massaro. © Al Novcloff,  
Romco, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70923.

Massaro, Raymond.

I can't depend on you anymore; w & m  
H. Vogel, A. Neveloff, Romeo Massaro  
& Raymond Massaro. © Harry Vogel, Al  
Neveloff, Romeo Massaro & Raymond  
Massaro, Brooklyn; 23Jan47; EU61491.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. I forgot to say  
goodbye. *See*

Massaro, Raymond.

I FOUND MY GAY SENORITA © w & m

Al Neveloff; Romeo Massaro,

Raymond Massaro & Harry Vogel

9Feb47 EU64216

Revised

Library of Congress  
Copyright Office

Massaro, Raymond.

I FOUND MY LOVE ON FLOWER HILL ©

w & m Romeo Massaro & Raymond

Massaro 7Sep47 EU91855

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo, I just couldn't  
wait.

*See*

Massaro, Raymond.

I MAY BELONG TO THE REST OF THE WORLD  
BUT MY HEART BELONGS TO YOU © w & m  
Romeo Massaro & Raymond Massaro  
24Jan49 EU154383

Library of Congress  
Copyright Office

Massaro, Raymond.

I WANT THE SAME KIND OF LOVIN' © w & m

Romeo Massaro & Raymond Massaro

4Feb49 EU155974

Library of Congress  
Copyright Office

Massaro, Raymond.  
IF I WERE KING FOR A DAY © w & m  
Al Neveloff, Romeo Massaro,  
Raymond Massaro & Anthony Di  
Angelo 9Feb47 EU64228

Revised

Massaro, Raymond.

I'M DANCING ON THE MOON © w & m Romeo  
Massaro & Raymond Massaro 4Feb49  
EU155976

Library of Congress  
Copyright Office

Massaro, Raymond.

I'm going down to Rio (to see how  
they spend their rainy nights) w  
& m A. Neveloff, Romeo Massaro,  
Raymond ~~Massaro~~ & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro,  
Brooklyn; 10Mar47; EU66871.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. I'm the ghost of  
a song.

*See*

Massaro, Raymond.

IT HAPPENED ONE NIGHT IN BROOKLYN

© w & m Al Neveloff, Romeo Mas-  
saro & Raymond Massaro 200ct47

EU100402

Library of Congress  
Copyright Office

Massaro, Raymond

It takes an Indian to get a reservation  
these days; w & m H. Vogel, A.  
Neveloff, Raymond Massaro, Romeo  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61492.

Massaro, Raymond, 1914- joint composer  
Vogel, Harry. ~~I've got dancin' fever.~~

*See*

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. ~~Just spring it to her~~  
gently, my friend.

Massaro, Raymond

Just you and I; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Romeo Massaro & Raymond Massaro,  
Brooklyn; 23Jan47; EU61490.

Massaro, Raymond.

Kilroy was there (but he couldn't get in); w & m A. Neveloff, Romco-Massaro, Raymond Massaro & F. Ambrosini. © Al Neveloff, Romco & Raymond Massaro & Frank Ambrosini, Brooklyn; 30Mar47; EU70920.

Massaro, Raymond.

The kiss that you stole from me; w & m

A. Neveloff, Roméo & Raymond Massaro &  
H. Vogel. © Al Neveloff, Romeo & Raymond  
Massaro & Harry Vogel, Brooklyn;  
9Feb47; EU64218.

Massaro, Raymond.

Let's do the Latin rhumba in swing;  
w & m A. Neveloff, H. Vogel &  
Raymond & Romeo Massaro. © Romeo  
Massaro, Raymond Massaro, Harry  
Vogel & Al Neveloff, Brooklyn;  
3Jan47; EU58242.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. Life must go on.

*See*

Massaro, Raymond  
Lights over Manhattan; w & m A.  
Neveloff, H. Vogel & Raymond &  
Romeo Massaro. © Harry Vogel,  
Al Neveloff & Romeo & Raymond  
Massaro, Brooklyn; 3Jan47; EU58237.

Massaro, Raymond.

LOST LOVE w & m Romeo Massaro © w & m  
Raymond Massaro 4Aug48 EU139675

Library of Congress  
Copyright Office

Massaro, Raymond.

Love must find a way; w & m A. Neveloff,  
R. & R. Massaro & A. Di Angelo.

© Al Neveloff, Romeo Massaro, Raymond  
Massaro & Anthony Di Angelo, Brook-  
lyn; 26Feb47; EU66425.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. Love's mission rose.

See

Massaro, Raymond.  
MAKE ALL MY DREAMS COME TRUE © w &  
m Al Neveloff, Romeo Massaro,  
Raymond Massaro & Frank Ambrosini  
9Feb47 EU64227

Revised

Library of Congress  
Copyright Office

Massaro, Raymond, 1914- joint composer  
Vogel, Harry. Mother hold my derby  
down.

*See*

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. My love for you.

*See*

Massaro, Raymond.  
NOW THAT I HAVE WHAT I WANT, I'LL  
NEVER BE LONELY ANYMORE © w & m  
Al Neveloff, Romeo Massaro &  
Raymond Massaro 30Sep47 EU97780

Massaro, Raymond.

Our wedding song; w & m Al. Novelloff,  
Romco Massaro & Raymond Massaro.

© Al Novelloff, Romco [Massaro] & Raymond  
Massaro, Brooklyn; 25.apr47; EU77966.

Library of Congress  
Copyright Office

Massaro, Raymond.

Please stay out of my dreams; w & m  
A. Neveloff, R. & R. Massaro & L.  
Massaro. © Al Neveloff, Rome  
Massaro, Raymond Massaro, & Louis  
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Raymond, 1914-  
composer.

joint

Massaro, Romeo. Ring out, liberty  
bell.

*See*

Massaro, Raymond.

Sands street Rose; w & m Raymond  
& Romeo Massaro. © Raymond &  
Romeo Massaro, Brooklyn; 3Jan47;  
EU58240.

Library of Congress  
Copyright Office

Massaro, Raymond.

SEARCHING AROUND FOR YOU © w & m

• Romeo Massaro & Raymond Massaro

7Sep47 EU91853

Massaro, Raymond.

SHE'S CRAZY ABOUT ME © w & m Romeo  
Massaro & Raymond Massaro 4Feb49  
EU155975

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo, ~~Since the angels~~  
have taken you away.

Massaro, Raymond, 1914- joint composer.

Massaro, Romeo. Sing, America, sing.

~~yes~~

Massaro, Raymond.

Smile and chase your blues away; w & m  
A, Neveloff, Romeo Massaro, Raymond  
Massaro & L, Massaro. © Al Neveloff,  
Romeo, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70922.

Massaro, Raymond  
SOLID JACK, SOLID JACK © w & m Al  
Nevoloff, Romeo Massaro & Raymond  
Massaro 9Feb47 54230

Library of Congress  
Copyright Office

Revised

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo, ~~see~~ Sorry it had to  
turn out this way.

Massaro, Raymond.

There'll always be someone to take  
your place; w & m A. Neveloff,  
Romeo Massaro, Raymond Massaro  
& L. Massaro. © Al Neveloff,  
Romeo Massaro, Raymond Massaro  
& Louis Massaro, Brooklyn;  
10Mar47; EU66869.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. ~~So~~ There's a castle  
high on a hilltop.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo ~~&~~ There's love in  
my heart just for you.

Massaro, Raymond, 1914- joint  
composer.

Massaro, Romeo. <sup>See</sup> They call her sugar.

Massaro, Raymond, 1914- joint composer  
Neveloff, Al. Thoughts of you.

Massaro, Raymond

To reach his own; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61493.

Massaro, Raymond.

WAY OUT IN EGYPT © w & m Al

Neveloff, Romeo Massaro & Raymond  
Massaro 8Doc47 EU111066

Massaro, Raymond.

WE'RE NOT IN THE MONEY NOW © w & m

Romeo Massaro & Raymond Massaro

7Sep47 EU91854

Massaro, Raymond.

WHAT HAVE LATIN GIRLS GOT, THAT  
AMERICAN GIRLS HAVE NOT © w & m

Al Neveloff, Romeo Massaro &

Raymond Massaro 10Nov47 EU116792

Massaro, Raymond.

When I hear that Latin tango; w & m

A. Neveloff, Romeo Massaro &  
Raymond Massaro. © Al Neveloff,  
Romeo Massaro & Raymond Massaro,  
Brooklyn; 9Feb47; EU64229.

Library of Congress  
Copyright Office

Revised

Massaro, Raymond.

WHEN YOU COME BACK TO ME, SWEETHEART

© w & m Al Neveloff, Romeo

Massaro, Raymond ~~Massaro~~ & Frank

Ambrosini 9Feb47 EU64215

Library of Congress  
Copyright Office

© Revised

Massaro, Raymond.

Why can't Richard open the door? w & m

A. Neveloff, Romeo Massaro, Raymond  
Massaro & F. Ambrosini. © Al  
Neveloff, Romeo & Raymond Massaro &  
Frank Ambrosini, Brooklyn; 30Mar47;  
EU70921.

Massaro, Raymond.

You brought a bit of Ireland to the good  
old U.S.A.; w & m A. Neveloff, Romeo  
Massaro & Raymond Massaro. © Al  
Neveloff, Romeo [Massaro] & Raymond  
Massaro, Brooklyn; 25-pr47; EU77967.

Massaro, Raymond.

You're holding something from me;  
W & M A. Neveloff, Romeo Massaro,  
Raymond Massaro & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro;  
Brooklyn; 10Mar47; EU66870.

Massaro, Raymond.  
YOU'RE THE ONE I CRAVE © w & m Romeo  
Massaro & Raymond Massaro 24Jan49  
EU154382

Library of Congress  
Copyright Office

Massaro, Romeo, 1914-

Angela Maria; words and music by Romeo  
Massaro and Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU56435.

Massaro, Romeo.

As the crowd goes by; w & m H. Vogel,  
A. Neveloff & Romeo & Raymond Massaro.  
© Harry Vogel, Al Neveloff & Romeo  
& Raymond Massaro, Brooklyn; 3Jan47;  
EU58243.

Massaro, Romeo, 1914-

Beautiful dove; words and music by  
Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53976.

Massaro, Romeo.

BONITA © w & m Romeo Massaro & Raymond  
Massaro 14Feb49 EU157052

Library of Congress  
Copyright Office

Massaro, Romeo, 1914-

City of lost angels; words and music  
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and  
Raymond Massaro, Brooklyn; EU53977.

Massaro, Romeo.  
Close the door, Mama; w & m H. Vogel,  
A. Neveloff, R. & R. Massaro.  
© Al Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel, Brooklyn;  
26Feb47; EU66420.

Massaro, Romeo.

COLUMBUS FOUND THE WORLD WAS ROUND

© w & m Al Neveloff, Romeo

~~Massaro~~ & Raymond Massaro 200ct47

EU100401

Massaro, Romeo.

DO YOU REMEMBER, DO YOU RECALL © w & m  
Romeo Massaro & Raymond Massaro  
4Feb49 EU155977

Library of Congress  
Copyright Office

MASSARO, Romeo.

The down Havana way, and its world  
cruise. DU27041. SEE Vogel, Harry.

MAR 22 1951

MASSARO, Romeo.

The Down Havana Way, and its world cruise.  
DU27533. SEE Vogel, Harry.

MAY 31 1951

Massaro, Romeo.

EVERYTHING HAPPENS TO ME © w & m

Al Neveloff, Romeo Massaro &

Raymond Massaro 22Dec47 EU109510

Massaro, Romeo.

EVERYTHING IS NOT SO PEACHES DOWN  
in Georgia © w & m Al Neveloff

Harry Vogel, Romeo Massaro &  
Raymond Massaro 9Feb47 EU64231

Massaro, Romeo.

The girl I grew up with (Oh where is she today)? w & m A. Novelloff, Romeo  
Massaro, Raymond Massaro, & F. Ambro-  
sini. © Al Novelloff, Romeo [Massaro]  
Raymond Massaro & Frank Ambrosini,  
Brooklyn; 25Apr47; EU77959.

Massaro, Romeo.

HOW CAN I SAY MORE © w & m Romeo  
Massaro & Raymond Massaro 27Jan49  
EU155366

Library of Congress  
Copyright Office

Massaro, Romeo.

I can see it in your eyes; w & m A.  
Novoloff, Romeo Massaro, Raymond  
Massaro & L. Massaro. © Al Novoloff,  
Romeo, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70923.

Massaro, Romeo.  
I can't depend on you anymore; w & m  
H. Vogel, A. Neveloff, Romeo Massaro  
& Raymond Massaro. © Harry Vogel, Al  
Neveloff, Romeo Massaro & Raymond  
Massaro, Brooklyn; 23Jan47; EU61491.

Massaro, Romeo, 1914-.

I forgot to say goodbye; words and  
music by Romeo Massaro and Raymond  
Massaro.

© 12-7-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU56436.

Massaro, Romeo.

I FOUND MY GAY SEÑORITA © w & m

Al Neveloff, Romeo Massaro,

Raymond Massaro & Harry Vogel

9Feb47 EU64216

Massaro, Romeo.

I FOUND MY LOVE ON FLOWER HILL ©

w & m Romeo Massaro & Raymond

Massaro 7Sep47 EU91855

Massaro, Romeo, 1914-

I just couldn't wait; words and music by  
Romeo Massaro, Raymond Massaro, Al Neveloff  
and Barry Vogel.

© 11-17-46; Romeo Massaro, Raymond  
Massaro, A. Neveloff and B. Vogel, Brooklyn;  
EU54713.

Massaro, Romeo.

I MAY BELONG TO THE REST OF THE WORLD  
BUT MY HEART BELONGS TO YOU © w & m  
Romeo Massaro & Raymond Massaro  
24Jan49 EU154383

Library of Congress  
Copyright Office

Massaro, Romeo.

I WANT THE SAME KIND OF LOVIN' © w & m

Romeo Massaro & Raymond Massaro

4Feb49 EU155974

Library of Congress  
Copyright Office

Massaro, Romeo.

IF I WERE KING FOR A DAY © w & m

Al Neveloff, Romeo Massaro,

Raymond Massaro & Anthony Di

Angelo 9Feb47 EU64228

Revised

Massaro, Romeo.

I'M DANCING ON THE MOON © w & m Romeo  
Massaro & Raymond Massaro 4Feb49  
EU155976

Library of Congress  
Copyright Office

Massaro, Romeo.

I'm going down to Rio (to see how  
they spend their rainy nights) w  
& m A. Neveloff, Romeo Massaro,  
Raymond Massaro & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro,  
Brooklyn; 10Mar47; EU66871.

Massaro, Romeo, 1914-

I'm the ghost of a song; words and  
music by Romeo Massaro and Raymond  
Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53978.

Massaro, Romeo.

IT HAPPENED ONE NIGHT IN BROOKLYN

© w & m Al Neveloff, Romeo ~~Massaro~~  
saro & Raymond Massaro 200ct47

EU100402

Massaro, Romeo

It takes an Indian to get a reservation  
these days; w & m H. Vogel, A.  
Neveloff, Raymond Massaro, Romeo  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61492.

Massaro, Romeo, 1914- joint composer.  
Vogel, Harry, I've got dancin' fever.

*See*

Massaro, Romeo, 1914-

Just spring it to her gently, my  
friend; words and music by Romeo Massaro  
and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53981.

Massaro, Romeo

Just you and I; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Romeo Massaro & Raymond Massaro,  
Brooklyn; 23Jan47; EU61490.

Library of Congress  
Copyright Office

Massaro, Romeo.

Kilroy was there (but he couldn't get in); w & m A. Neveloff, Romco-Massaro, Raymond Massaro & F. Ambrosini. © Al Neveloff, Romco & Raymond Massaro & Frank Ambrosini, Brooklyn; 30Mar47; EU70920.

Massaro, Romeo.

Let's do the Latin rhumba in swing;  
w & m A. Neveloff, H. Vogel &  
Raymond & Romeo Massaro. © Romeo  
Massaro, Raymond Massaro, Harry  
Vogel & Al Neveloff, Brooklyn;  
3Jan47; EU58242.

Library of Congress  
Copyright Office

Massaro, Romeo, 1914-

Life must go on; words and music by  
Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53973.

Massaro, Romeo

Lights over Manhattan; w & m A.

Neveloff, H. Vogel & Raymond &  
Romeo Massaro. © Harry Vogel,  
Al Neveloff & Romeo & Raymond

Massaro, Brooklyn; 3Jan47; EU58237.

Library of Congress  
Copyright Office

Massaro, Romeo.

LOST LOVE w & m Romeo Massaro © w & m  
Raymond Massaro 4Aug48 EU139675

Library of Congress  
Copyright Office

Massaro, Romeo.

Love must find a way; w & m A. Neveloff,  
R. & R. Massaro & A. Di Angelo.

© Al Neveloff, Romeo Massaro, Raymond  
Massaro & Anthony Di Angelo, Brook-  
lyn; 26Feb47; EU66425.

Library of Congress  
Copyright Office

Massaro, Romeo, 1914-

Love's mission rose; words and music  
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53980.

Massaro, Romeo.

MAKE ALL MY DREAMS COME TRUE ©

w & m Al Neveloff, Romeo Massaro,  
Raymond Massaro & Frank Ambrosini  
9Feb47 EU64227

Massaro, Romeo, 1914- joint composer.  
Vogel, Harry. Mother hold my derby  
down.

*See*

Massaro, Romeo, 1914-

My love for you; words and music by Romeo  
Massaro, Raymond Massaro, Al Neveloff and  
Harry Vogel.

© 11-17-46; Romeo Massaro, Raymond  
Massaro, A. Neveloff and H. Vogel, Brooklyn;  
EU54714.

Massaro, Romeo.

NOW THAT I HAVE WHAT I WANT, I'LL NEVER

BE LONELY ANYMORE © w & m Al Neveloff,

Romeo Massaro & Raymond Massaro 30Sep47

EU97780

Massaro, Romeo.

OBJECTION OVERULED © w & m Al Nevel-  
off, Romeo & Raymond Massaro 3Mar48  
EUL19611

Massaro, Romeo.

Our wedding song; w & m L. Novelloff,  
Romeo Massaro, & Raymond Massaro.

© Al Novelloff, Romeo [Massaro] & Raymond  
Massaro, Brooklyn; 25 Apr 47; EU77966.

Library of Congress  
Copyright Office

Massaro, Romeo.

Please stay out of my dreams; w & m  
A. Neveloff, R. & R. Massaro & L.  
Massaro. © Al Neveloff, Romeo  
Massaro, Raymond Massaro, & Louis  
Massaro, Brooklyn; 26Feb47; EU66426.

Massaro, Romeo, 1914-

Ring out, liberty bell; words and  
music by Romeo Massaro and Raymond  
Massaro.

© 11-13-46; Romeo Massaro and  
Raymond Massaro, Brooklyn; EU53971.

Massaro, Romeo.

Sands street Rose; w & m Raymond  
& Romeo Massaro; © Raymond &  
Romeo Massaro, Brooklyn; 3Jan47;  
EU58240.

Library of Congress  
Copyright Office

Massaro, Romeo.

SEARCHING AROUND FOR YOU © w & m

Romeo ~~Massaro~~ & Raymond Massaro

7Sep47 EU91853

Massaro, Romeo.

SHE'S CRAZY ABOUT ME © w & m Romeo  
Massaro & Raymond Massaro 4Feb49  
EU155975

Massaro, Romeo.

SHE'S GOING TO GUY-AMI © w & m Al  
Neveloff, Romeo & Raymond Massaro  
3Mar48 EU119612

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Massaro, Romeo, 1914-.

Since tha angels have taken you away;  
words and music by Romeo Massaro and  
Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU56434.

Massaro, Romeo, 1914-

Sing, America, sing; words and music  
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53972.

Massaro, Romeo.

Smile and chase your blues away; w & m  
A. Neveloff, Romeo Massaro, Raymond  
Massaro & L. Massaro. © Al Neveloff,  
Romeo, Raymond & Louis Massaro;  
Brooklyn; 30Mar47; EU70922.

Massaro, Romeo.  
SOLID JACK, SOLID JACK © w & m Al  
Nevcloff, Romeo ~~Massaro~~ & Raymond  
Massaro 9Feb47 EU64230

Library of Congress  
Copyright Office

Revised

Massaro, Romeo, 1914-

Sorry it had to turn out this way;  
words and music by Romeo Massaro and  
Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53979.

Massaro, Romeo.

There'll always be someone to take  
your place; w & m A. Neveloff,  
Romeo Massaro, Raymond Massaro  
& L. Massaro. © Al Neveloff,  
Romeo Massaro, Raymond Massaro  
& Louis Massaro, Brooklyn;  
10Mar47; EU66869.

Massaro, Romeo, 1914-

There's a castle high on a hilltop;  
words and music by Romeo Massaro and  
Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53975.

Massaro, Romeo, 1914-

There's love in my heart just for you;  
words and music by Romeo Massaro and  
Raymond Massaro.

© 12-7-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU56437.

Massaro, Romeo, 1914-

They call her sugar; words and music  
by Romeo Massaro and Raymond Massaro.

© 11-13-46; Romeo Massaro and Raymond  
Massaro, Brooklyn; EU53974.

Massaro, Romeo, 1914- joint composer.  
Neveloff, Al. Thoughts of you.

*See*

Massaro, Romeo

To reach his own; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61493.

Massaro, Romeo.

VOO-DOO DRUMS © w & m Al Neveloff,  
Romeo & Raymond Massaro 3Mar48  
EU119613

Massaro, Romeo,  
WAY OUT IN EGYPT © w & m Al

Neveloff, Romeo Massaro & Raymond  
Massaro 8Dec47 EU111066

Massaro, Romeo.

WE'RE NOT IN THE MONEY NOW © w & m

Romeo Massaro & Raymond Massaro

7Sep47 EU91854

Massaro, Romeo.

WHAT HAVE LATIN GIRLS GOT, THAT  
AMERICAN GIRLS HAVE NOT © w & m  
Al Neveloff, Romeo Massaro &  
Raymond Massaro 10Nov47 EU116792

Massaro, Romeo.

When I hear that Latin tango; w & m

A. Neveloff, Romeo Massaro &

Raymond Massaro. © Al Neveloff,

Romeo ~~Massaro~~ & Raymond Massaro,

Brooklyn; 9Feb47; EU64229.

Library of Congress  
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Revised

Massaro Romeo.

WHEN YOU COME BACK TO ME, SWEETHEART

© w & m Al Neveloff, Romeo

Massaro, Raymond Massaro & Frank

Ambrosini 9Feb47 EU64215

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Massaro, Romeo.

Why can't Richard open the door? w & m

A. Neveloff, Romeo Massaro, Raymond

Massaro & F. Ambrosini. © Al

Neveloff, Romeo & Raymond Massaro &  
Frank Ambrosini, Brooklyn; 30Mar47;  
EU70921.

Massaro, Romeo.

You brought a bit of Ireland to the good  
old U.S.A.; w & m A. Neveloff, Romeo  
Massaro & Raymond Massaro. © Al  
Neveloff, Romeo [Massaro] & Raymond  
Massaro, Brooklyn; 25·apr47; EU77967.

Library of Congress  
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Massaro, Romeo.  
You can't learn any slick tricks;  
W & M A. Neveloff, Romeo Massaro,  
Raymond Massaro & H. Vogel. © Al  
Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel, Brooklyn;  
9Feb47; EU64217.

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Massaro, Romeo.

You're holding something from me;  
w & m A. Neveloff, Romeo Massaro,  
Raymond Massaro & L. Massaro.  
© Al Neveloff, Romeo Massaro,  
Raymond Massaro & Louis Massaro;  
Brooklyn; 10Mar47; EU66870.

Massaro, Romeo.

YOU'RE THE ONE I CRAVE © w & m Romeo  
Massaro & Raymond Massaro 24Jan49  
EU154382

Library of Congress  
Copyright Office

Massaro, Rudolph P.

THEY CALLED ME FOOL; w Rudolph P. Massaro m Ben Patton © Rudolph P. Massaro & Ben Patton 23Jan50 EU190833

FEB 7 1950

MASSARON, GUIDO ©.

A. M. O. [Associazione Monetaria  
Occidentale. Dal un uomo della  
strada. 16 p. © 1Feb50;  
AF0-1186.



APR 10 1950

E unpub. 1446.

Massart, Dorothy Jean.  
Jesus wept for me.

see

Richard, Leo.

MSH 4-18-46

Massart, Michel, pseud. See  
Vicars, Harold.

R

MASSART, RAPHAËL.

La chirurgie du mouvement. Préf. du  
professeur Jean Sénèque. 128 p.  
© G. Doin et cie., Paris; 15 May 49;  
AF10460.

I. Doin (G.) et cie.

dw/r

Library of Congress  
Copyright Office

Massa's in de cold, cold ground.  
MT590 ALKIRE, ELBERN H 1907-  
.5  
.A Alkire Eharp system; a complete technic  
and chord method, [E flat studies, Scale  
passages and Massa's in de cold, cold  
ground, arr.] by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 19Apr49; on studies,  
scale passages, arrangement & instruc-  
tions; EP37406.

**I. Title.**

Library of Congress  
Copyright Office

**II. Title: Massa's in de  
cold, cold ground.**

Massa's in de cold, cold ground.

M1594 FOSTER, STEPHEN COLLINS, 1826-1864.

. F Massa's in de cold, cold ground; [by]

Stephen C. Foster, arr. by M. E.

Reagan. [Close score: TTBB] © Society  
for the Preservation & Encouragement of  
Barber Shop Quartet Singing in America,  
. inc., Detroit; 15May50; EP48406.

I. Title. [II. Reagan, Maurice SEP, 1895-  
]  
1950

Library of Congress  
Copyright Office

MASSASOIT and the pilgrims. D unp. 9890.  
See Leland, Arthur.

Massat, René.

JARRY, ALFRED.

Choix de textes; préf. de René Massat.

251 p. © Guilde du Livre, Lausanne;  
18Dec46; AF9953.

I. Massat, René.

II. Guilde du livre.

Library of Congress  
Copyright Office

Revised  
mds/bs

MASSAT, RENÉ.

Le panier à salade, roman. 222 p.

© Librairie Gallimard; 15Jun53;  
AF0-11576.

I. Gallimard, Librairie.

Library of Congress

j/m

AF256

Massat, René

... Rue de l'Ouest; roman. Paris,  
Flammarion [1945]

221 p. 19cm.

© 13Sep45; 1c 300ct45; Ernest Flamma-  
rion; AF256.

I. Title.

car 13Feb46

Library of Congress  
Copyright Office

Massco-Grigsby pinch valves. SEE  
Mine and Smelter Supply Company.

Massé, Alice.

THAT'S HOW I DO IT m Louis Tobin  
© w Alice Massé 17Mar48 EU121667

Library of Congress  
Copyright Office

MASSE, B. L. SEE

American Management Association.

Industrial relations under the Taft-Hartley law.

MASSE, LUDOVIC.

Shadows on the fields, tr. from the  
French by Katherine Woods. 193 p.  
© Ziff-Davis Pub. Co., Chicago;  
14Sep48; on translation; A25336.

I. Woods, Katherine, tr.

II. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office

vp/p

Massé, Robert, 1919-

M1356

CAHARD, ANDRÉ, 1918-

.C

Les fils du vent; bolero [paroles] de Robert  
Massé [musique de] André Cahard.  
[Piano-conductor score (orchestra) and  
parts] © Éditions F. Grare, Paris;  
10Mar54; EF0-27257.

I. Title. II. Massé, Robert, 1919- ]

art.

Library of Congress



1/2

Masse, Robert, 1919-

M1356

CAHARD, ANDRÉ, 1918-

.C

Papillon; bolero. [paroles] de Robert  
Masse [musique de] André Cahard.  
[Piano-conductor score (orchestra) and  
parts] © Éditions F. Grare, Paris;  
10Mar54; EF0-27255.

I. Title. [II. Masse, Robert, 1919- ]

Library of Congress

1/2

Massé, Robert, 1919-

M1356

NOËL, ROGER, 1912-

.N

Le soleil de ton coeur; tango [paroles] de  
Robert Massé [musique de] Roger Noel.  
[Piano-conductor score (orchestra) and  
parts] © Editions Fernand Grare, Paris;  
10Mar54; EF0-27252.

I. Title. [II. Massé, Robert, 1919- . . . ]

art.

Library of Congress

Masse, Robert, 1919-

M1356

NOËL, ROGER, 1912-

.N

Soñar conjunto. Tango chanté, de R.

Noël [paroles de] R. Masse. [Piano-conductor score (orchestra, with French words) and parts] © Editions Fernand Grare, Paris; 8Jun53; EF0-22727.

I. Title. [II. Masse, Robert, 1919- ]

Masse, Robert, 1919-

M1356 GÉSINA, MICHEL, 1926-

.G Sueños. Rêves. Tango, [paroles] de R.  
Masse [musique de] M. Gésjna. [Parts:  
orchestra; with words] © Editions  
Fernand Grare, Paris; 31Jan53;  
EF0-18919.

I. Title. II. Title: Rêves. [III. Masse,  
Robert, 1919- ]

Massé, Robert, 1919-

M1356

BARALDI, ERNEST, 1913-

.G

La vie belle; rumba-boléro, paroles de  
Robert Massé, musique de E. Baraldi et  
F. Grare. (With Grare, Fernand. C'est  
toi,...seulement) [Parts: orchestra]  
© Editions Fernand Grare; 20May54;  
EF0-28497.

I. Grare, Fernand, 1910-

II. Title.

[III. Massé, Robert, 1919-]

Library of Congress  
art.



2/2

Masse, Rosa D'Auteuil,  
OH! PLEASE LET'S KEEP THE PEACE

m Aaron A. Clark, © w Rosa

D'Auteuil Masse 25Nov47 EU105027

Massé, Rudy H.

DON'T DECEIVE ME; w Daniel Stanley  
Weiner m Rudy H. Massé © Daniel  
Stanley Weiner & Rudy H. Massé  
17Aug50 EU213220

SEP 14 1950

Library of Congress  
Copyright Office

Massé, Rudy H.

I'D STILL HAVE TO SAY NO, NO; w Daniel  
Stanley Weiner m Rudy H. Massé  
© Daniel Stanley Weiner & Rudy H.  
Massé 17Aug50 EU213221

SEP 13 1950

Library of Congress  
Copyright Office

Masse, Rudy H.

WHEN OUR ARMY STRIKES; w & m John M.

Noon arr Rudy H. Masse © John M.

Noon 24Nov52 EU295131

Massé, Sylvain.

... Au léger, ultra-léger; préface de Louis Matout. Paris,  
Flammarion [1946]

227 p., 1 l. illus., plates, diagrs. 20<sup>mm</sup>. (Collection La terre ...  
Chasse et pêche)

At head of title: S. Massé.

1. Fishing. 1. Title.

SH443.M3

799.12

47-18147

© 17Jul46; 1c 22Jan47; Ernest Flammarion; AF2333.

Library of Congress

[2]

br/ecb/mm

Massed accordion band series.

M1362  
.G3G33

**GALLA-RINI, ANTHONY, 1907-**

Galla-Rini massed accordion band series;  
[by Anthony Galla-Rini] [Score] \$1.25  
© Polyphonic Publications, Minneapolis;  
book no.1, 10Mar54; EP78875.

**I. Title: Massed accordion band series.**

SL

Library of Congress



MASSFD power. GU 4705 see Wilwerding,  
Walter J.

MASSEE, DOROTHY (IVENS)

SEE Ivens, Dorothy.

**MASSEE, WILLIAM EDMAN.**

**The art of comfort; illustrated by  
Dorothy Ivens. [1st ed.] Indianapolis,  
Bobbs-Merrill [1952] 253 p. © William  
Edman Massee; 8Sep52; A70057.**

**I. Ivens, Dorothy, illus.**

Library of Congress  
Copyright Office



/w

MASSEE, WILLIAM EDMAN, joint author.  
Pulling corks. AA200335. SEE  
Burka, Fred.

JAN - 8 1962

WASSEL, ANTHONY JOHN FRANCIS C.

Intelligence test. 1 v. © 1 July 49;  
AA122104.

MASSELI, VINCENT.

Santa's helper. [Small girl endeavoring to wrap up Christmas package]

Col. print. © Brown & Bigelow;

17 Dec 48; K19499.

MASSELINK, WILLIAM.

General revelation and common grace; a defense of the historic Reformed faith over against the theology and philosophy of the so-called "Reconstructionist" movement. Grand Rapids, 1953. 407 p.

© Wm. B. Eerdmans Pub. Co.; 27 May 53;  
A93509.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office



j/1

MASSELL, JAMES.

Chanter ou ne pas chanter, suggestions pratiques et exercices pour la formation de la voix. Tr. de l'anglais par Anne Steve [pseud.] 99 p. © Albin Michel, Paris; 8Mar48; on translation; AF8890.

I. Stern, Alice, tr.

II. Michel, Albin.

Library of Congress  
Copyright Office



MUS  
hjm/rk

MASELL, JAMES.

To sing or not to sing. © 24Feb26,  
A886000. R108797, 16Mar53, Nina  
Massell (W)

Cl. Massell, Nina 2e

MASSELL, NINA

To sing or not to sing. R108797.

SEE Massell, James.

MASSELL, SAM, JR. ©.

College draft deferments prove to  
be necessary. [Article] (In  
University signal, Atlanta  
division, University of Georgia,  
June 6, 1951, p. 3) © 6Jun51;  
B5-17944.

1 JUL 24 1951

Massell, Samuel Alfred.

FUNNY HOW THINGS TURN OUT TO BE; w, m  
& © Samuel Alfred Massell 13Aug51  
EU246914

Library of Congress  
Copyright Office

AUG 8 1951

Massell, Samuel Alfred.

I WOULDN'T KNOW; w, m & © Samuel  
Alfred Massell 10Jul53 EU323140

Massell, Samuel Alfred.

IN LOVE WITH YOU; w, m & © Samuel  
Alfred Massell 5Nov51 EU255027

NOV 20 1951

Library of Congress  
Copyright Office

Massell, Samuel Alfred.

KNOCK ON WOOD; w, m & © Samuel Alfred  
Massell 7Feb52 EU263675

MAR 10 1952

Library of Congress  
Copyright Office

Massell, Samuel Alfred.

NO FUN, TO BE ALONE; w, m & © Samuel  
Alfred Massell 19Jul51 EU244685

AUG 21 1951

Library of Congress  
Copyright Office

Massell, Samuel Alfred.

NOT KNOWING WHY; w, m & © Samuel  
Alfred Massell 12Aug53 EU327045

Library of Congress

Massell, Samuel Alfred.

POOR LUCY; w, m & © Samuel Alfred  
Massell 29May51 EU239874

Library of Congress  
Copyright Office

JUL 11 1951

Massell, Samuel Alfred.

YOU WAIT AND WAIT AND WAIT A LIFETIME  
THROUGH; w, m & © Samuel Alfred  
Massell 9Apr51 EU236075

MAY 14 1951

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Copyright Office

over

© w + m Samuel Alfred Massell 1884-  
us

King St. Marlboro N.Y

(hand printed)

Massell, Samuel Alfred

see also

Masselle, Samuel Alfred

1961

Masselle, Samuel Alfred.

AT LEAST FRIENDS; w, m & © Samuel Al-  
fred Masselle 17Nov50 EU221429

Library of Congress  
Copyright Office

DEC 6 - 1950

user

Own Sammel Alfred Masseille, 1884-1885  
King St. Marlboro N.Y.

(hand printed)

Masselle, Samuel Alfred.

Big joke; v & m S. A. Masselle.

© Samuel Alfred Masselle, Marlboro,  
N. Y.; 17Apr47; EU48986.

Masselle, Samuel Alfred.

NOW, HOW YA LIKE THAT; w, m & © Samuel  
Alfred Masselle 20ct50 EU217032

OCT 23 1950

Library of Congress  
Copyright Office



over

© S. Alfred Massele  
King St. Northport N.Y.  
w t m Samuel Alfred Massele, 1884 - 11 5

Masselle, Samuel Alfred.

Oh! that seems so long ago; w & m S. A.

Masselle. © Samuel Alfred Masselle;

Marlboro, N. Y.; 114Jan47; EU46059.

Library of Congress  
Copyright Office

E unpub. 1227

Hasselle, Samuel Alfred

Why taunt me, when you don't want me, words  
and music by --- - C. A. Hasselle.

[4] p. 32cm.

For solo voice with piano accompaniment.

First line: Too late to start anew.

c 1 c 1-8-46; Samuel Alfred Hasselle,  
Marlboro, N. Y.; E unpub. 1227.

mrm 3-11-46

Masselle, Samuel Alfred

see also

Massell, Samuel Alfred

1958/

MAASSEN, WILLIAM HARVEY C.

Long span open web steel joists.

Standard design. 12 blueprints,  
61 1/2 x 103 cm. © 29Apr49;  
AA120116.

MASSEN, WILLIAM HARVEY C.

Short span open web steel joists.

Standard design. Detroit,  
c1950. 10 blueprints. 62 x  
93 cm. 26Jan50; AA142868.

MAR - 3 1950

MASSEN, WILLIAM HARVEY C.

Standard welding design. Open web  
steel joists. 8 blueprints, illus.  
C 26Sep51; AA194210.

OCT 17 1951

**Massena, Leonard E, 2nd.**

September; w & m L. E. Massena, 2nd.

© Leonard E. Massena, 2nd, St. Albans,  
N. Y.; 19Jan47; EU59915.

Masséna, l'enfant gâté de la victoire.

Thierry, Augustin, 1870-

Masséna, l'enfant gâté de la victoire [par] A. Augustin-Thierry. Paris, A. Michel [1947]

348 p. plates, ports., facsims. 22 cm.

"Sources principales & bibliographie" : p. [343]-344.

1. Masséna, André, prince d'Essling, 1758-1817.

DC146.M34T5

47-5518\*

© 14Feb47; Albin Michel, Paris; AF3282.

MASSENA, ST. LAWRENCE CO., N. Y. SEE  
Sanborn Map Company.

Massenbach, Wichard von, joint ed.

HAMMERSCHLAG, SIGFRID, ed.

Hebammenlehrbuch, auf Grund der 5.

Aufl. des Preussischen Hebammenlehrbuches neubearb. von Wichard v. Massenbach und Karl Heinz Schäfer unter Mitwirkung von Walter Zimmermann.

[6. Aufl.] 564 p. illus. © Springer-Verlag OHG, Berlin; 17Sep48; AF11007.

I. Massenbach, Wichard von, joint ed. II.  
Schäfer, Karl Heinz, joint ed. III. Zimmermann, Walter. IV. Springer-Verlag OHG.

Library of Congress  
Copyright Office



jb/r

Massenburg, Edward.

LAMENT; w Franklin DeLaine m Edward

Massenburg © Arcady Music Co., inc.

16Jun53 EU320162

Library of Congress  
Copyright Office

Massenburg, Joshua Edward.

LAMENT; w Franklin Pierce De Laine  
m Joshua Edward Massenburg © Franklin  
Pierce De Laine & Joshua Edward  
Massenburg 150ct52 EU290969

M269

M

Massenet, J

Mélodie-élegie, jouée dans "Les  
Erinnyes." Transcription pour saxoph-  
one alto mi<sup>b</sup> et piano par Marcel Mule.  
... Op. 10, no. 5, J. Jobert. 3 p.  
and pt. 10F

© arrangement, 30 Sep 46; Jean Jobert;  
EF2981.

I. Mule, Marcel, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Massenet, Jules.

ARAGONAISE; m Jules Mass'enet arr David  
McPringle & George Stone © B & F  
Music Co. 27Apr54 EU355964

Massenet, Jules.  
Aragonaise.

R

500

Massenet, Jules.

BALLET BOOGIE; m arr Beatrice Miriam  
Goldgraber from Jules Massenet's  
Aragonaise © on arr Beatrice Miriam  
Goldgraber 6Mar54 EU353596

Library of Congress  
Copyright Office

Massenet, Jules.

ELEGIE; m Jules Massenet, Hebrew,  
Jewish & English w William Sheike-  
witz; with violin or mandolin acc.  
© on Hebrew, Jewish & English ver-  
sion, 19Dec23, E580262. R79123,  
28May51, J. & J. Kammen Music Co.  
(PWH)

JUL 24 1951

Massenet, Jules.

ELEGIE; m Jules Massenet, Hebrew,  
Jewish & English w William Sheike-  
witz; with violin or mandolin acc.  
© on Hebrew, Jewish & English  
version, J. & J. Kammen Music Co.  
(PWH)

E 580262 , 19 Dec 23

R 79123, 28 May 51.

JUL 18 1951

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Library of Congress  
Copyright Office

R

Massenet, Jules.

Love's spring song.

*Sic*

Massenet, Jules.

ONCE; m based on Jules Massenet's Medi-  
tation, w & arr Lola Goelet Yoakem ©  
Lola Goelet Yoakem 13Apr54 EU356143

Massenet, Jules.

PLEASE, MY LOVE; w & arr Allie Wrubel  
m Jules Massenet © on w & arr Alli-  
sons Music, inc. 13Jun51 EU242610.  
Appl. states prev. version: Elegie.

JUL 13 1951

Library of Congress  
Copyright Office

Massenet, Jules.

LE RÈVE DE DES GRIEUX. THE DREAM OF  
DES GRIEUX, from Manon; by Jules  
Massenet, text by H. Meilhac & Ph.  
Gille, ed. N. Clifford Page, English  
version by Alice Mattullath. © on  
arr. & English version, 28May24,  
E589445. R81679, 31Jul51, Carl  
Fischer, inc. (PWH of N. C. Page &  
A. Mattullath)

art.

SEP - 8 1951

Library of Congress  
Copyright Office

Massenet, Jules.

SCENE RELIGIEUSE; m Jules Massenet,  
arr. © 9Feb22, E531047. R56653,  
4Jan50, Clarence Dickinson (A of  
arrangement)

Library of Congress  
Copyright Office

FEB 3 1950

Massenet, Jules.

TWILIGHT; w Armand Silvestre, m Jules  
Massenet, & arr.; men's voices.

© on arr., 12Feb24, E579543.

R75387, 1Mar51, Homer B. Hatch (A of  
arr.)

11N 28 1951

Library of Congress  
Copyright Office

Massenet, Jules.

M1356 SINGER, LOU, 1912-

.S Whisper a word of love; based on  
Meditation de Thais, lyric by Harold  
Rome, music by Jules Massenet,  
adapted by Lou Singer, arr. by Fred  
Weismantel. © Leeds Music Corp.,  
New York; 21Jun48; on arrangement;  
EP27920. Piano-conductor score  
(orchestra, with words) and parts.

Massenet, Jules.

\*1

M1630 SINGER, LOU, 1912-

.2 Whisper a word of love, based on  
.S Meditation de Thais, lyric by Harold  
Rome, music by Jules Massenet, adap-  
ted by Lou Singer. © Leeds Music  
Corp., New York; 7Jun48; on English  
lyrics; EP27592.

Massenet, Jules.

WHISPER A WORD OF LOVE w Harold Rome  
m Jules Massenet © Leeds Music  
Corp. 27Apr48 on w & m arr EU129558

Massenet, Jules Émile Frédéric.

AH, FUYEZ, DOUCE IMAGE. Ah, begone,  
tender image; from Manon, m Jules  
Emile Frédéric Massenet, English w  
Th. Baker. © on English w, 4Dec25,  
E629189. R120007, 22Oct53, G. Schir-  
mer, inc. (PWH of T. Baker)

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
1912.

Air de ballet. SEE HIS Scènes pittoresques.

EF0-20816

xM

Library of Congress  
Copyright Office

Massenet, Jules Émile Frédéric.

ANGELUS; m Jules Émile Frédéric

Massenet, transcribed & ed.; organ.

© 9Sep22, E543939. R62330, 15May50,  
Edwin Arthur Kraft (A of transcription  
& editing)

Library of Congress  
Copyright Office

JUN 16 1950

Massenet, Jules Émile Frédéric.

ANGELUS; m Jules Émile Frédéric

Massenet, arr. H. J. Stewart; organ.

© 28Dec22, E554931. R58243, 3Feb50,

Mrs. Leroy Woodhead (C of H. J.  
Stewart)

Library of Congress  
Copyright Office

MAR 13 1950

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.  
Aragonaise. SEE HIS Le Cid.

EP71720

xM

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Copyright Office

MASSENET, JULES ÉMILE FREDÉRIC,  
1842-1912.

Aragonaise. SEE HIS Le Cid.

EP84294

xM

art.

Library of Congress



Massenet, Jules Émile Frédéric,  
1842-1912.

ARIANE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420570.  
R36799, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Andante.- 2. Menuet  
des graces.

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Le Cid) Aragonaise; from Le Cid, piano  
solo by Jules Massenet [edited by Roberta  
Savler] 50¢ Appl. author: Clayton F.  
Summy Co., employer for hire of Roberta  
Savler. NM: "new editing." © Clayton F.  
Summy Co., Chicago; 28Oct54; EP84294.

I. Title. II. Title: Cid. [III. Savler,  
Roberta]

(art.)

Library of Congress

M1380  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21 Mar 50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

APR 19 1950

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Le Cid) Aragonaise; from Massenet's  
ballet Le Cid, piano solo arr. and edited  
by Georges Bermont. (Kammen educa-  
tional series, no. 289) 35¢ © on arrange-  
ment; J. & J. Kammen Music Co., New  
York; 25Sep50; EP50280.

I. Title. II. Title: Le Cid. [III. Bermont,  
Georges, 1901- ]

Library of Congress  
Copyright Office  
(art.)

NOV 22 1950

M175  
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,  
by Jules Massenet [for] accordion solo,  
arr. by Pietro Deiro. (Ampco edition,  
no.504) 45¢ © Accordion Music Pub. Co.,  
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.  
[III. Deiro, Pietro, 1888- ]

(art.)

Library of Congress  
Copyright Office

M959

M3C54

Massenet, Jules Emile Frédéric,  
1842-1912.

Le cid: Aragonaise [excerpt]  
[Arranged by James Mervin King]

© arrangement, 14 Nov 46; arranger,  
Hastings, Neb.; EP10299.

Score: cornet 1-9, trombone 1-2.

I. King, James Mervin, 1906- arr.

II. Title: Aragonaise.

MASSENET, Jules Emile Frédéric. SEE  
Cleopatre. R30321.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

M1619  
.A339  
1948

(Con'd. on next  
card)

Library of Congress  
Copyright Office

M1619 MASSENET, JULES EMILE FREDERIC, 1842-  
.A339 1912.  
1948 Crépuscule. Twilight. EP29154.  
(Card 2)

I. Silvestre, Paul Armand, 1837-1901,  
lyricist. II. Finley, Lorraine Noel,  
tr. III. Title. IV. Title: Twilight.

Massenet, Jules Émile Frédéric,  
1842-1912.

DON QUICHOTTE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420573.  
R36800, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Serenade.- 2. Tris-  
tesse de Dulcinée.

Massenet, Jules Emile Frédéric, 1842-1912.

Elégie ... arranged by Walter Beeler.

M260 (In Beeler, Walter Roy, arr. Twenty-  
B5T9 nine cornet solos. New York. p. 24-25)

© arrangement, 20 Jul 46; G. Schirmer,  
inc., New York; EP9054.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

M20  
.E2  
no.3

Elégie; [by] J. Massenet, adaptation by  
Joseph A. Surace. (In Easy piano classics.  
no.3, p.38-39) Appl. author: Remick  
Music Corp., employer for hire of  
Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69704.

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

M285  
M

Massenet, Jules Emile Frédéric,  
1842-1912.

Élégie Marimba-xylophone solo ...  
(with piano accompaniment) transcribed  
by Howard M. Peterson. New York, Mills  
music, inc. 50¢

© arrangement, 22 Oct 46; publisher;  
EP5955.

I. Peterson, Howard M., arr.  
II. Title,

Library of Congress  
Copyright Office



Music Cat.  
xM175.X6

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Élégie; Mélodie. [By] Jules Massenet. Op. 10. Arr. by Kenneth Walton. ([Pub. order] no. 3930) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38457. For organ; includes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.  
III. Title: Mélodie.

Library of Congress  
Copyright Office

Massenet, Jules Émile Frédéric.

ELEGIE m Jules Émile Frédéric Massenet  
arr Roy Ringwald © Shawnee Press, inc  
9Dec49 on English w & arr m  
EU187928

Library of Congress  
Copyright Office

Massenet, Jules Émile Frédéric.

ELÉGIE; m Jules Émile Frédéric

Massenet, transcribed; organ.

© 11Oct22, E547419. R62653, 23May50,  
Edwin Arthur Kraft (A of trans-  
cription)

JUL 10 1950

Massenet, Jules Émile Frédéric.

ELÉGIE, op. 10, from Les Erynniés;  
mélodie, m Jules Émile Frédéric  
Massenet, arr. V. F. Safranek; full  
band. © 31May22, E543669. R49393,  
16Jun49, Carl Fischer, inc. (PWH of  
V. F. Safranek)

Massenet, Jules Émile Frédéric.

ELEGY; by Jules Émile Frédéric Massenet, arr. for piano by Jack Kammen.

© on simplification & fingering,  
7Sep25, E627544. R101076, 200ct52,  
J. & J. Kammen Music Co. (PWH of J.  
Kammen)

Massenet, Jules Émile Frédéric, 1842-  
1912.

ENTR'ACTE, from Les Erinnyes; m Jules  
Émile Frédéric Massenet, arr. Charles  
J. Roberts; full orch. © 150ct21,  
E532516. R45055, 22Jan49, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Massenet, Jules Émile Frédéric.

GAVOTTE from Manon m Jules Émile  
Frédéric Massenet arr Mark White,  
employee for hire © Radio Corp. of  
America, RCA Victor Division 15Jul49  
EU173874

Massenet, Jules Emile Frédéric.

LE GRILLON DU FOYER; comédie de  
Ludovic de Franclmesnil d'après le  
conte de Charles Dickens, m Jules  
Emile Frédéric Massenet; pf.

© 5May23, E566062. R69772, 1Nov50,  
Pierre Bessand Massenet (E)

art.

JAN - 9 1951

\*1

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Hérodiade) Ne me refuse pas. Do not  
deny my plea, air from the opera  
Hérodiade [words by] P. Milliet and  
H. Grémont, English version by Mar-  
cia Short, [music by] Jules Massenet.  
(In Swarthout, Gladys, comp. Gladys  
Swarthout album of concert songs  
and arias. p. 27-32) © G. Schir-  
mer, inc., New York; 13Nov47; on  
English version; EP21866.

M1616

.S9

.A4

Library of Congress  
Copyright Office

Revised

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

M1619  
.H74  
J6

(Hérodiade) Salomé! English ver-  
sion by Marcia Short. (In  
[Hodges, Lester] comp. John  
Charles Thomas album of favorite  
songs and arias. p. 55-61)  
© G. Schirmer, inc., New York;  
21Jun46; EP10277.

I. Short, Marcia, tr. II. Title.  
III. Title: Hérodiade.

Library of Congress  
Copyright Office

Music Cat.

Massenet, Jules Émile Frédéric.

IL EST DOUX, IL EST BON. GENTLE HE  
AND SO KIND, from Herodiade; English  
version by Alice Mattullath, m Jules  
Émile Frédéric Massenet, ed. N.  
Clifford Page. © 12Jun23, E565278.  
R63541, 22Jun50, Carl Fischer, inc.  
(PWH of N. C. Page & A. Mattullath)

JUL 14 1950

Library of Congress  
Copyright Office

Massenet, Jules Émile Frédéric, 1842-

LE JONGLEUR DE NOTRE-DAME; légende 1912.

de la Sauge, m Jules Émile Frédéric

Massenet, transcrit Heugel & cie;

violon seul. © 1Sep17, E395687.

R36413, 6Jul48, Heugel & cie (PWH)

Massenet, Jules Émile Frédéric,  
1842-1912.

LIED D' OSSIAN; de Werther; m Jules  
Émile Frédéric Massenet, arr.  
Henri Heugel; violon seul.  
© 220 Oct 18, E434730. R36805,  
5 Mar 48, Jacques Heugel (C)

M1630 MASSENET, JULES ÉMILE FRÉDÉRIC,  
.2 1842-1912.

.M The love I lost; words by Abe Kramer,  
music by J. Massenet. © on words;  
Bronx Music Publishers, New York;  
25Jun51; EP56181.

I. Title. [II. Kramer, Abe, 1914- ]

Library of Congress  
Copyright Office

AUG 28 1951

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRICK,  
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress

(Continued on next card)

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.  
III. Paul, Olga. IV. Holde, Artur]

Library of Congress



**Massenet, Jules**

EP79917.

(con.)

(See also *Lui et elle*; REG 6Apr81; PA 104-205)

MASSENET, JULES ÉMILE FRÉDÉRIC.

Manon, an opera. Original French libretto by Henri Meilhac and Philippe Gille. Music by Jules Émile Frédéric Massenet. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, and dramatic continuity and musical direction, cuts and continuity; Giovanni Cardelli;  
3Jul52; DU31438

MASSENET, JULES ÉMILE PRÉDÉRIC.

Manon. Source title. SEE Cardelli.

Giovanni. Of wayward love. DU34020.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.  
Meditation. SEE HIS  
Thafs.

EP52296

MAY 14 1951

Library of Congress  
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M228 MASSENET, JULES ÉMILE FRÉDÉRIC,  
•M 1842-1912.

Mélodie. Elegy from The Erynnies  
[by] J. Massenet. Op. 10. [Viola  
part ed. by S. Deery, pseud.]  
© Carl Fischer, inc., New York;  
4 Mar 37; on editing EP25299. Score  
(violin and piano) and part for  
viola.

Massenet, Jules Émile Frédéric,  
1842-1912.

LE MENUET D'AMOUR, [de] Thérèse;  
m Jules Émile Frédéric Massenet,  
transcrit Heugel & cie.; violon  
seul. © 30Jun17, E400681.

R36420, 6Jul48, Heugel & cie. (PWH)

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
1912.

Ouvertüre zu Racine's Trauerspiel  
Phèdre. SEE HIS Phèdre.

EF0-20681

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M1350  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Phèdre) Phädra; Ouvertüre zu Racine's  
Trauerspiel Phèdre [by] Jules Massenet,  
bearbeitet von Wilhelm Lutz. Mainz,  
B. Schott's Söhne. (Schott's Domesticum,  
Nr. 115) [Piano-conductor score  
(orchestra) and parts] 8,- © on arrange-  
ment; Schott & Co., Ltd.; 17Dec52;  
EF0-20681.

I. Title. II. Title: Phèdre. [III. Lutz,  
Wilhelm, 1904- ]

Library of Congress  
Copyright Office

Massenet, Jules Émile Frédéric.

PHEDRE; overture, m Jules Émile Frédéric Massenet, arr. V. F. Safranek; military band. Rev. ed. © 24Jul22, E546044. R51031, 15Aug49, Carl Fischer, inc. (PWH of V. F. Safranek)

Massenet, Jules Emile Frédéric.

PHÉDRE; overture, by Jules Emile  
Frédéric Massenet, orchestra arr.  
Theodore Moses Tobani, rev. Julius  
S. Seredy. © on arr.; 6Jan27;  
E660602. Carl Fischer, inc. (PWH of  
J. S. Seredy); 3Mar54; R126478.

Massenet, Jules Émile Frédéric.

LES PHENICIENNES, from Herodias ballet;  
by Jules Émile Frédéric Massenet,  
arr. for orchestra by Fred Lampe;  
pts. © 1Mar25, E621131. R102252,  
6Nov52, Emil Ascher, inc. (PWH of F.  
Lampe)

art.

Massenet, Jules Émile Frédéric.

LE REVE DE DES GRIEUX. The dream of  
Des Grieux; from Manon, English w Th.  
Baker, m Jules Émile Frédéric Mas-  
senet. © on translation, 23Nov25,  
E627182. R118637, 50ct53, G. Schir-  
mer, inc. (PWH of T. Baker)

art.

Revised  
3Nov53

Massenet, Jules Émile Frédéric,  
1842-1912.

SCÈNE DU MIROIR, de Thaïs; m Jules  
Émile Frédéric Massenet, arr. Henri  
Heugel; violon seul. © 220ct18,  
E434729. R36804, 5Mar48, Jacques  
Heugel (C)

M324  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Scènes alsaciennes) Under the linden  
trees; from Scènes alsaciennes, [by]  
Jules Massenet, arr. by Quinto Maganini.  
New York, Edition Musicus. © Quinto  
Maganini; 26 May 49; on arrangement;  
EP38136. Score (2 instruments and piano)  
and parts for flute and violoncello.

I. Maganini, Quinto, 1897- arr. II. Title.

II. Title: Scènes alsaciennes.

Library of Congress  
Copyright Office

M319  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Scènes alsaciennes) Under the linden  
trees; from Scènes alsaciennes, [by]  
Jules Massenet, arr. by Quinto Maganini.  
New York, Edition Musicus. © Quinto  
Maganini; 26 May 49; on arrangement;  
EP38135. Score (2 instruments and piano)  
and parts for clarinets.

I. Maganini, Quinto, 1897- arr. II. Title.  
III. Title: Scènes alsaciennes.

Library of Congress  
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Massenet, Jules Emile Frédéric,  
SCENES DRAMATIQUES 1-2; m Jules Emile  
Frédéric Massenet, orchestra arr.  
Lothar Windsperger; pts. © on arr.;  
5Jun26; E656541-656542. B. Schott's  
Soehne (PWH of L. Windsperger);  
16Mar54; R127071-127072.

MASSENET, JULES EMILE FREDERIC, 1842-  
1912. Scènes pittoresques, suite  
[by] J. Massenet, arr. by W. J.  
M1200 Duthoit. (The army journal for  
.A full military band, no. 739)  
no. 739 © Chappell & Co., ltd., London;  
22Jun48; on arrangement; EF10049.  
Condensed score (band) and parts.

I. Duthoit, W. J., arr. II. Title.

M1350

MASSENET, JULES ÉMILE FRÉDÉRIC,  
.M 1842-1912.

(Scènes pittoresques) Air de ballet; Aus der  
Orchestersuite Scènes pittoresques  
(Malerische Szenen) [by] Jules Massenet,  
bearb. von Wilhelm Lutz. [Mainz, B.  
Schott's Söhne] (Domesticum, Nr.113)  
[Piano-conductor score and parts] 4,50  
© on arrangement; Schott & Co., ltd.;  
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.

III. Title: Malerische Szenen. [IV. Lutz,  
Library of Congress  
Copyright Office C Wilhelm, 1904- ]

M1350  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
1912.

Scènes pittoresques. Malerische Szenen;  
Orchestersuite [by] Jules Massenet, bearb.  
von Wilhelm Lutz. [Mainz, B. Schott's  
Söhne] (Domesticum, no.136) [Piano-  
conductor score and parts] 11,- © on  
arrangement; Schott & Co., ltd.; 10Jan53;  
EF0-20834.

I. Title. II. Title: Malerische Szenen.  
[III. Lutz, Wilhelm, 1904- ]

Library of Congress  
Copyright Office

xM1060  
xM1350.2

Massenet, Jules Émile Frédéric, 1842-  
1912.

M1527 KERPEN, GERTRUDE.

.8 .K (Songs for sale) Don't ever laugh at love;  
[based on a theme by Massenet] words  
and music by Herb Brand & Gertrude  
Kerpen, from Songs for sale, a radio and  
television show. © Broadcast Music, inc.,  
New York; 22Jan52; EP60917.

I. Massenet, Jules Émile Frédéric, 1842-  
1912. II. Brand, Herb. III. Title. IV. Title:  
Songs for sale.

Library of Congress  
Copyright Office

M1380 MASSENET, JULES ÉMILE FRÉDÉRIC,  
. M 1842-1912.

(Thafs) Meditation; [from Thafs] for the  
pianoforte, by J. Massenet, [arr. by]  
Carl Richter. 30¢ © Bach Music Co.,  
Henry Dellafield, sole owner, Boston;  
5Jun50; EP47315.

II. Title: Thafs.

I. Title. <sup>Λ</sup> [III. Richter, Carl, 1870- ]

RE 5-575 24 Aug 78

Mildred Bishop (E)

JUL 20 1950

Library of Congress  
Copyright Office

M1380  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Méditation; [from] Thaïs, by J.  
Massenet. Simplified piano solo [arr.  
by Bea Woode, pseud.] 35¢ © on ar-  
rangement; The Boston Music Co.,  
Boston; 1Mar50; EP44729.

I. Title. II. Title: Thaïs. [III. Richard-  
son, Allen L.]

Library of Congress  
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M1258  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs, [by]  
Jules Massenet, arr. by Merle J. Isaac.  
(Carl Fischer band edition, J489) [Con-  
densed score and parts] \$4.50 © on  
arrangement; Carl Fischer, inc., New  
York; 30Nov50; EP51098.

I. Title. II. Title: Thaïs. [III. Isaac,  
Merle J.]

FEB 8 - 1951

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Per. 2277

M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thafs) Meditation; from Thafs, [by]  
Jules Massenet, arr. for organ by  
Charles R. Cronham. [Includes regis-  
tration for Hammond organ] 60¢ © on ar-  
rangement; The Boston Music Co.,  
Boston; 15 Mar 50; EP44942.

I. Title. II. Title: Thafs. [III. Cronham,  
Charles Raymond, 1896- ]

Library of Congress  
Copyright Office

APR 13 1950

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M13  
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Méditation; from Thaïs, [by] Massenet, transcribed for organ, with Hammond organ registration, by Kenneth Walton. \$1 © on arrangement; Mercury Music Corp., New York; 3Mar50; EP44724.

I. Title. II. Title: Thaïs. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office



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APR 12 1950

MR

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.M

MASSENET, JULES ÉMILE FRÉDÉRIC;  
1842-1912.

(Thais) Meditation; from the opera,  
Thais, [by] Massenet, arr. for  
Hammond or pipe organ by Gerard  
Alphenaar. (Marks organ library,  
no. 90) 60¢ © Edward B. Marks  
Music Corp., New York; 2Feb50;  
EP44074.

R 657554

7 eb 7, 1977 Beatrice Alphenaar (w)

I. Title. II. Title: Thais. [III. Alphenaar,  
Gerard]

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M1380    MASSENET, JULES ÉMILE FRÉDÉRIC,  
.M                    1842-1912.

(Thafs) Meditation; from Thais [by] J.  
Massenet, simplified by F. Guenther.  
[For piano] 50¢ © Edward Schuberth &  
Co., inc., New York; 11Jun51; EP55328.

I. Title. II. Title: Thafs. [III. Guenther,  
Felix, 1886-1951]

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M33

MASSENET, JULES ÉMILE FRÉDÉRIC,  
.5 1842-1912.

.M (Thaïs) Meditation; from Thaïs [by]  
Massenet [simplified arrangement by  
Frank] Graham [pseud.] (Century certi-  
fied edition, no.4013) [For piano] © on  
arrangement; Century Music Pub. Co.,  
New York; 28Sep51; EP58074.

I. Title. II. Title: Thaïs. [III. Guenther,  
Felix, 1886-1951] NOV - 9 1951

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MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by]

J. Massenet, adaptation by Joseph A.

Surace. (In Easy piano classics. no.3,  
p.100-101) Appl. author: Remick Music

Corp., employer for hire of Joseph A.

Surace. © on arrangement; Remick Music  
Corp.; 9Feb53; EP69720.

I. Title. II. Title: Thaïs. [III. Surace,  
Joseph A.]

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MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Méditation; from the opera, Thaïs  
[by] Jules Massenet. [Arr. by J. M.  
Hanert] (In Hanert, J. M., arr. B. M. Co.  
popular favorites for the Hammond chord  
organ. p.14-15) Appl. author: The Boston  
Music Co., employer for hire of J. M.  
Hanert. © on arrangement; The Boston  
Music Co.; 8Dec52; EP70237.

I. Title. II. Title: Thaïs. [III. Hanert, John  
Marshall, 1909-]

Library of Congress  
Copyright Office

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M252  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by] Jules  
Massenet, arr. by Merle J. Isaac.  
[Score (clarinet and piano) and part] 75¢  
© on arrangement; Carl Fischer, inc.,  
New York; 12Jan51; EP52296.

I. Title. II. Title: Thaïs. [III. Isaac,  
Merle J.]

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M1258      MASSENET, JULES ÉMILE FRÉDÉRIC,  
.M            1842-1912.

(Thafs) Meditation; from Thafs [by]  
Massenet, arr. by A. Austin Harding.  
[Score (band) and parts; with optional  
violin solo] \$8 © Neil A. Kjos Music  
Co., Chicago; 29Nov51; EP59562.

I. Title. II. Title: Thafs. [III. Harding,  
Austin Albert, 1880-      ]

FEB - 8 1952

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M419  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by Jules Massenet, arr. by Clifford P. Barnes]  
[Score (3 clarinets and piano) and parts]  
\$1 © on arrangement; Chas. H. Hansen  
Music Co., New York; 15Apr52;  
EP62053.

I. Title. II. Title: Thaïs. [III. Barnes,  
Clifford Paulus, 1897- ]

Library of Congress  
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MT245  
.A823  
no.851

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.

1. Piano music---Teaching pieces.

I. Title. II. Title: Thaïs. [III. Saar, Louis Victor, 1868-1937]  
Library of Congress  
Copyright Office

xM25

M295  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Thaïs meditation; [by] J. Massenet,  
transcribed for violin and harp by Carlos  
Salzedo. [Score and part] 75¢ © M.  
Baron Co., New York; 31Jan52; EP60527.

I. Title. II. Title: Thaïs. [III. Salzedo,  
Carlos, 1885- ]

Library of Congress  
Copyright Office

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MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
1912.

(Thaïs). Thaïs meditation; by J. Massenet,  
piano solo. A John W. Schaum arrange-  
ment. 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 9Feb53;  
EP69110.

I. Title. II. Title: Thaïs. [III. Schaum,  
John Walter, 1905- ]

Library of Congress  
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M13  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
1912.

(*Thaïs*) Whisper a word of love, based on  
Meditation de *Thaïs*, music by Jules  
Massenet, arr. for organ by Kenneth  
Walton. © Leeds Music Corp., New York;  
23Dec48; on arrangement; EP33324.  
Includes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.  
III. Title: *Thaïs*.

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MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Under the linden trees. See his Scènes  
alsaciennes.

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xM

Massenet, Jules Émile Frédéric, 1842-  
LA VIERGE; m Jules Émile Frédéric 1912.  
Massenet, transcription by a citizen  
of France; violon seul.  
© 1Mar17, E394817. R36411,  
6Jul48, Heugel & cie (PWH)

MASSENET, JULES ÉMILE FRÉDÉRIC.

Werther, drame lyrique d'après Goethe.

Musique de J. Massenet. Poème de MM. Edouard Blau, Paul Milliet, et Georges Hartmann. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31430.

Massenet, Jules Émile Frédéric.

WERTHER; m Jules Émile Frédéric  
Massenet, arr. Fortune July; ptes.  
d'harmonie ou fanfare. © 25May18,  
E421073. R70843, 29Nov50, Lucie  
Chanabas July (W)

JAN - 9 1951

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MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.  
Whisper a word of love. See his Thaïs.

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Massenet, Jules Émile Frédéric. R108488.

SEE

Martens, Frederick H.

**Massenet: Manon**

**Colson, Percy, 1873—**

... Massenet: *Manon*, by Percy Colson. London, New York  
[etc.] Boosey and Hawkes ltd. [1947]

31, [1] p. illus. (music) viii pl. (incl. port.) on 4 l. 18 $\frac{1}{2}$ ". (Covent Garden operas)

"First published in February 1947 to correspond with the production of *Manon* by the Covent Garden opera."

"Books about Massenet and his times": p. 30.

**1. Massenet, Jules Émile Frédéric, 1842-1912. *Manon*.**

MT100.M26C6 1947 782.4 47-20277

Pub. 1Feb47; 1c 10Apr47; © publisher, London; AI 847.

Massengale, Billye Faye, 1926-

I know I've done wrong; words by B. F.  
Massengale.

(c) 11-27-46; B. F. Massengale, Fort  
Worth, Tex.; EU54612.

Massengale, Billye Faye, 1926-

I've loved you, I've lost you, &  
I'm blue; words by B. F. Massengale.

© 11-27-46; B. F. Massengale, Fort  
Worth, Tex.; EU54613.

Massengale, C. H.

I WANT YOU; arr Margarite Scott w, m &  
© C. H. Massengale 10Dec51 EU258455

DEC 28 1951

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Massengale, C. H.

MY G. I. JOE; w & m Harmon Gale, pseud.  
arr Margarite Scott © C. H. Massen-  
gale 23Jul51 EU245204

AUG 15 1951

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Massengill, Ernest Ray.

SAD SUNDAY, BLUE MONDAY; w, m & ©

Earnest Ray Massengill 14May54  
EU358040

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MASSENGILL (S. E.) COMPANY.

Obedrin and the 60-10-70 basic diet.

Weight reduction diet sheets.

1 v. © The S. E. Massengill Co.;

15Jan51; AA184598.

JUN 26 1951

6/6  
18 Jun 51

MASSEN, ALBERT H.

Sweet Maggie, gentle Maggie; a musical  
play in two acts. [Text and music  
on separate leaves] © Albert H.  
Massen; 1c 20Jul49; DU20817.

Masser, Elaine Joy, 1930-      lyricist.

Bleicher, Audrie Fern. Laughing at me.

*See*

Masser, Elaine Joy, 1930-      lyricist.  
Bleicher, Audrie Fern. Tell me again.

Dec.

MASSER, M. P.

Masser's pre-spring sale brings you  
the height of furniture fashion  
at dollar-saving prices. KK76222.  
SEE Masser (M. P.) inc.

MASSEH (M. P.) INC. ©.

Masser's pre-spring sale brings you  
the height of furniture fashion  
at dollar-saving prices. Intempo.  
(Home furnishings) Adv. from  
Chicago daily tribune. Appl. au-  
thor: M. P. Masser. © 21Feb52;  
KK76222.

MASSERATOR; destroys letters and papers.  
KK56327. SEE Western Reserve Laboratories.

DEC 20 1950

La masseria, romanzo.

SEMINARA, FORTUNATO, 1903-

La masseria, romanzo. [1. ed. Milano,

1952] 368 p. ([La "Vespa rossa"]

Nuova serie, 20) © Aldo Garzanti

editore; 29Feb52; AF0-7979.

I. Garzanti (Aldo) editore, Milan.

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/r

MASSERMAN, CHRISTINE MCGUIRE.

Emergency management of the  
national economy. SEE U. S.

Industrial College of the Armed  
Forces.

Masserman, Jules H., claimant.

See

ALCHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES.  
M 180.

Masserman, Jules H., claimant.

See

THE EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL  
NEUROSES. M 181.

eog 11-19-46.

**Masserman, Jules Hymen, 1904-**

Principles of dynamic psychiatry, including an integrative approach to abnormal and clinical psychology, by Jules H. Masserman ... With a glossary of psychiatric terms. Philadelphia, London, W. B. Saunders company, 1946.

xix, 322 p. illus., diagrs. 24 $\frac{1}{2}$ ".

Bibliography: p. 233-263.

(c) 1-2-46; W. B. Saunders co., Philadelphia;  
A 284. 2c 1-3-46

1. Psychiatry. 2. Psychology, Pathological.  
psychiatry.

i. Title: Dynamic

S G 46-67

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for Library of Congress

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MASSERON, ALEXANDRE.

Dante et saint Bernard. 285 p.

© Librairie Albin Michel (in  
notice: Éditions Albin Michel);  
22Jun53; AFO-11713.

I. Michel (Albin) Editions.

Library of Congress

bj/l'

Masseron, Alexandre.

DANTE ALIGHIERI.

La divine comédie. Index, avec une introduction à la Bibliographie Dantesque, par Alexandre Masseron. 231 p. © Éditions Albin Michel, Paris; 12Apr50; AF0-2170.

I. Masseron, Alexandre.

II. Michel (Albin) Éditions.

JUL 25 1950

ebc/r

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Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

La divine comédie. T. 2: Purgatoire.

Traduction, introd. et notes de  
Alexandre Masseron. v. 2. illus.

© Editions Albin Michel, Paris;  
20 May 48; on translation, introd. &  
notes; AF7779.

I. Masseron, Alexandre, ed. and tr.

II. Michel (Albin) Editions.

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Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

Enfer; traduction, introd. et notes

de Alexandre Masseron. 289 p.

illus. (His La divine comédie, t.1)

© Éditions Albin Michel, Paris;

15Nov47; AF8539.

I. Masseron, Alexandre, ed. and tr.

II. Michel, Albin.

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MASSERON, ALEXANDRE, ed. and tr.

La légende franciscaine; textes.

373 p. © F. Brouty, J. Fayard et  
Cie; 15Jul54; AFO-15184.

I. Brouty (F.) J. Fayard et compagnie.

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Masseron, Alexandre, ed. and tr.

DANTE ALIGHIERI.

Paradis; traduction, introd. et notes de  
Alexandre Masseron. 299 p. illus.  
(His La divine comédie, t. 3) © Editions  
Albin Michel, Paris; 25Feb49; AF10013.

I. Masseron, Alexandre, ed. and tr.

II. Michel, Albin.

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MASSERON, ALEXANDRE.

Saint Yves, d'après les témoins de sa vie.

Paris [1952] 223 p. © Éditions Albin Michel; 11Jul52; AF0-8988.

I. Ivo, Saint, Bp. of Chartres.

II. Michel (Albin) Éditions.

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Masses.

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.5

.E8V4

Venite, exsultemus. Masses; Come, let us  
praise the Lord. Author, R. Estivill.  
(Little Rose's collection, v.3) © Ramon  
Estivill; 12Nov52; EP67503.

I. Title. II. Title: Masses.

III. Title: Come, let us praise the Lord.

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## Title Masses & Mainstream

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832 Broadway, New York 3, N. Y.

v. 1, 1948, no.

No.	Issue	Pub. Date	Entry No.
v. 1, no. 1,	Mar. 1948 on	vel. cd. -1- (B	130055)
1. Apr.	© 1 Apr 48	E 443991	
2. May.	© 1 May 48	E 443992	
3. June.	© 1 Jun 48	E 443993	
4. July.	© 1 Jul 48	E 443994	
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832 Broadway, New York 3, N. Y.

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V. 2, 1949, NO.

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3.	Mar.	© 1 Mar 54	; B	474146	dn 5-20-54
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Masses and Mainstream, inc.

BONOSKY, PHILLIP.

Burning valley, a novel. 288 p.

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2Nov53; A115043.

I. Masses and Mainstream, inc.

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Masses and Mainstream, inc.

LAWSON, JOHN HOWARD.

Film in the battle of ideas. 126 p.

© Masses & Mainstream, inc.;

2Nov53; A120104.

I. Masses and Mainstream, inc.



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GARDNER, VIRGINIA.

The Rosenberg story. [Based on a series of articles which originally appeared in the Worker under title: Two immortals] 126 p.

NM: additions. © Masses & Mainstream, inc.; 15Jun54; A146205.

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NELSON, STEVE.

The volunteers. New York, Masses &  
Mainstream, 1953. 192 p.

© Masses & Mainstream, inc.;  
6Mar53; A120103.

I. Masses and Mainstream, inc.

Library of Congress  
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Massett, Francis Edward.

DON'T TEASE MY HEART; w Francis Edward  
Massett m Norman Francis Massett  
© Francis Edward Massett & Norman  
Francis Massett 27Feb51 EU230628

MAR 27 1951

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Massett, Francis Edward.

GIVE ME YOU FOR CHRISTMAS; w Francis  
Edward Massett m Norman Francis  
Massett © Francis Edward Massett &  
Norman Francis Massett 29May50  
EU205457

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Massett, Francis Edward.

IT IS SPRINGTIME; w Francis Edward  
Massett m Norman Francis Massett  
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Francis Massett 15Jun50 EU206966

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MOON, MOON, MOON, WHY DID YOU SMILE

ON ME; w Francis Edward Massett m [unclear]

Norman Francis Massett © Francis

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Massett 15Jun50 EU206968

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Massett, Francis Edward.

TELL ME, DARLING; w Francis Edward  
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THAN THE GIRL WHO LIVES NEXT DOOR;  
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MASSETT, NORM. See  
Masset, Norman Francis.

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CAUGHT IN A DREAM; w Marshall D.

Morris m Norman F. Massett © Peer  
International Corp. 22Jan53  
EU302550

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IT'S YOUR HEART THAT YOU'RE BREAKING;

w Marshall D. Morris m Norman F.

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LONESOME MOONLIGHT; w Marshall D.

Morris m Norman F. Massett © Peer  
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LOVE, YOU'RE WONDERFUL; w Marshall D.  
Morris m Norman F. Massett © Peer  
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w Marshall D. Morris m Norman F.

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CAUGHT IN A DREAM; w Marshall Driggs  
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m Norman Francis Massett 16Nov49  
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I'M A HAPPY, HAPPY COWBOY; w Marshall  
Driggs Morris m Norman Francis  
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EU261616

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man Francis Massett 7May51 EU237876

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Massett, Norman Francis.

MOON, MOON, MOON, WHY DID YOU SMILE  
ON ME; w Francis Edward Massett m [unclear]  
Norman Francis Massett © Francis  
Edward Massett & Norman Francis  
Massett 15Jun50 EU206968

JUL - 6 1950

Massett, Norman Francis.

MY CASTLE IN THE AIR; w Marshall Driggs

Morris m Norman Francis Massett ©

Marshall Driggs Morris & Norman Francis Massett 29Dec52 EU298284

Massett, Norman Francis.

OH, WHAT A DOLL; w, m & © Norman Francis  
Massett 8Jun51 EU240729

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SAFETY PIN LULLABY © w Joe Fuzi m  
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Norman Francis Massett © Cornell

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YOU SHOULD STICK TO YOUR KNITTIN'; w,  
m & © Norman Francis Massett 20Jun51  
EU241924

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YOU'RE JUST A LITTLE BIT DIFF'RENT  
THAN THE GIRL WHO LIVES NEXT DOOR;  
w Francis Edward Massett m Norman  
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15Jun50 EU206967

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Massey, Allan.

THE BIG BLUE JAY w & m Allan Massey  
& Dick Rock © Fairway Music Corp.  
2Mar48 EU122789

Massey, Allen.

Little ranch upon the hill; words by D. Curtis  
Massey.

(c) 8-15-46; D. C. Massey, Beverly Hills, Calif.;  
EU40503.

Massey, Alton William.

Leave me now, oh never mind; w & m.

A. W. Massey. © Alton William

Massey, San Marcos, Tex.; 21Nov46;  
EU61069.

Massey, Annie Mae.

MY HEART KEEPS TELLING ME I'M WRONG

© w & m Annie Mae Massey 19Dec49  
EUL88242

Library of Congress  
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Massey, Augustine

When the dawn appears; words by A.  
Massey.

For voice and piano.

© 6-11-46; A. Massey, Chicago;  
EU 25451.

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Korsen, Emil H., 1922-

EU380320

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EU378249

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Johnson oscillometer pulse wave tracings  
with progressive loads of work. [Thesis—  
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sity Microfilms, 1950. Microfilm copy of  
typewritten ms. Positive. ([University  
Microfilms] Publication no. 2217)

© Benjamin Henry Massey; 30Mar51;  
A56632.

AUG 24 1951

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Massey, Bill.

BUBU m Milton Jackson & Bill Massey  
© Savoy Music Co. 31Mar49 EU162796

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Massey, Cabin Wgne.

I FEEL SO BAD SINCE MY GAL GONE TO  
TRINIDAD. I feel so bad since my  
gal gone back to Trinidad; w, m & ©  
Cabin Wgne Massey 28Feb52 EU267100

Q 1952

Library of Congress  
Copyright Office



AA Massey, Calvin Le Roy, joint author.  
31338

Beal, James Allen, 1898-

... Bark beetles and ambrosia beetles (*Coleoptera: Scolytoidea*) : with special reference to species occurring in North Carolina, by James A. Beal ... and Calvin L. Massey ... Durham, N. C., 1945.

viii, 178 p., 1 l. 28 pl. on 14 l. 23<sup>cm</sup>. (Duke university. School of forestry. Bulletin 10)

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© 11-20-46; 2 c 11-25-46; Duke university, Durham, N. C.; AA 31338.

1. Scolytoidea. 2. Beetles—North Carolina. 1. Massey, Calvin Le Roy, joint author.

QL596.S35B4

595.768

47-997

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[3]

Massey, Calvin Wayne.

FIESTA © w & m Calvin Wayne Massey  
9Nov49 EU185571

AA 12340

Massey, Carrie Webb, claimant  
Carrie's parties. [DeLand, Fla.,  
Printed by E. O. Painter printing co.,  
c1946]

scrap book (23 l.) illus. 32 1/2 x  
26 cm.

On cover: Scrap book.

Loose leaves in binder tied with cord.

Paper bell perforated and tied into  
corded binding title So you're giving a  
bridal shower, giving instructions for  
the individualiz ed scrapbook.

© 3-15-46; 2 c. © 5-11-46; DeLand,  
Fla.; AA 12340. mgc 5-23-46

Massey, Ceresta B.

A DECEIVING LOVER; w Ceresta B. Massey  
m M. C. Sax © Ceresta B. Massey  
13Nov52 EU294104

Massey, Charles Edward.

I FEEL INDIGO; w, m & © Charles  
Edward Massey 24Aug53 EU328558

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Massey, Charlie.

A BROKEN VOW © w & m Charlie Massey  
2Nov48 EU147656

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Massey, Charlie.

THE CHURCH OF GOD; w, m & © Charlie  
Massey 2Jan51 EU224879

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Massey, Charlie.

DARLING, DON'T YOU CRY; w, m &

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Massey, Charlie.

FOLD OF MY SAVIOUR'S LOVE; w, m & ©  
Charlie Massey 29May52 EU276630

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GOOD EVENING WITH A SMILE; w, m & ©  
Charlie Massey 2Jul51 EU243112

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GOOD MORNING WITH A SMILE; w, m & ©  
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HIGH-STEPPING MAMMY m Leon Sidney  
Taylor © w Charlie Massey 31Mar49  
EU162803

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I'M MY DADDY'S MAN; w, m & © Charlie  
Massey 29May52 EU276629

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OVER THE ONE I LOVE © w & m Charlie

Massey 2Nov48 EU147657

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added & changed m Charlie Massey  
6Aug51 EU246435

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SAILING HIGH; w, m & © Charlie Massey  
26Nov51 EU257012

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THOUSAND-LEGGED WORM © w & m Charlie  
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THE TRAIL OF LOVE; w, m & © Charlie  
Massey 17Apr50 EU200768

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YOU MEAN SO MUCH TO ME; w, m & © Charlie Massey 8May50 EU203227

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Corridor of Mirrors. LP406.

OCT 31 1959

MASSEY, CHRISTOPHER

SEE Massie, Chris.

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HOW BEAUTIFUL THE NIGHT © w & m -  
Clarence Massey 13Apr48 EUL25290

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I SEE YOU STANDING THERE m Ronald  
Buck © w Clarence Massey 2Jan48  
EU114697

Massey, Clarence.

THROUGH THESE YEARS m Robert Louis  
Carleton © w Clarence Massey 26May48  
EU133284

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MASSEY, CRAIG.

Captain Daley's crew and the peg-legged tramp. 91 p. © Zondervan House; 4Dec54; A165760.

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Copyright Office



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MASSEY, CRAIG.

Captain Daley's crew at Thunderhead  
Lake. Grand Rapids [1952] 90 p.  
© Zondervan Pub. House; 14Jul52;  
A70461.

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Copyright Office



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MASSEY, CRAIG.

Captain Daley's crew in danger.

86 p. © Zondervan Pub. House;  
5Dec53; All9627.

I. Zondervan Publishing House.

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MASSEY, CRAIG.

Captain Daley's missing houseboat; a  
mystery story for boys and girls. 72 p.  
© Zondervan Pub. House, Grand Rapids;  
5Apr51; A55151.

I. Zondervan Publishing House.

MAY 28 1951  
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MASSEY, CRAIG.

Indian drums and broken arrows. Grand  
Rapids [1952] 153 p. © Zondervan  
Pub. House; 29Aug52; A70460.

I. Zondervan Publishing House.

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MASSEY, CRAIG.

The stranger in the marsh. 121 p.

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A165776.

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MASSEY, CRAIG WARE.

Golden-Cake-By-The-Fire. 23 p.

© Zondervan Pub. House; 27Nov53;  
All9625.

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MASSEY, CRAIG WARE.

Mystery at Trembling T. 25 p.

© Zondervan Pub. House; 27Nov53;  
All9624.

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MASSEY, CRAIG WARE.

Ol' swayback. 24 p. © Zondervan  
Pub. House; 27Nov53; A119622.

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MASSEY, CRAIG WARE.

Ruff of Thunder Falls. 24 p.

© Zondervan Pub. House; 27Nov53;  
A119623.

p

MASSEY, CRAIG WARE  
SEE Massey, Craig.

MAY 28 1951

A

**Massey, Curt.**

The angel song; w & m Gene Autry, Curt  
Massey & Mary Millard. © Golden  
West melodies, inc., Hollywood, Calif.;  
on changes in w & m; 16Apr47; EU72051.  
Prev. reg. under title: When the angels  
turn the lights on in heaven tonight;  
22Nov46; EU53918.

M1630

Massey, Curt.

MILLARD, MARY.

.2  
.M

The Angel Song; [by] Gene Autry,  
Curt Massey [and] Mary Millard.

© Golden West Melodies, inc.,  
Hollywood, Calif.; 12Nov47;  
EP18845. For voice and piano,  
with chord symbols.

I. Autry, Gene, 1907- joint composer.  
II. Massey, Curt, joint composer. III.  
Title.

Massey, Curt, 1910-

When the angels turn the lights on  
in heaven tonight; words and music by C.  
Massey and Mary Millard.

© 11-22-46; Golden West melodies, inc.  
Hollywood, Calif.; EU53918.

MASSEY, CURT. SEE

" Massey, D. Curtis, 1910-

EU259560

JAN 5 1952

Massey, Curt. See  
Massey, Dott Curtis.

Massey, D. Curtis.

HONEYSUCKLE SCHOTTISCHE; w Edythe  
Williams Massey m D. Curtis Massey  
© Essay Music Co. 24Nov50 EU222094

DEC 20 1950

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Curtis.

I never had a chance; words by D. C. Massey.  
(c) 8-15-46; D. C. Massey, Beverly Hills,  
Calif.; EU40501.

It might have been; words by D. C. Massey.  
c 8-15-46; D. C. Massey, Beverly Hills,  
Calif.; EU40499.

Massey, D

Curtis, lyricist.

Massey, Allen. Little ranch upon  
the hill.

Six

Massey, D                   Curtis.

Maybe you'll never love me; words by D. C.  
Massey.

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Massey, D                   Curtis.

Please don't break my heart; words by D. C.  
Massey.

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Calif.; EU40500.

Massey, D. Curtis.

WE'LL SING THE OLD SONGS; w & m Joseph  
Howard Washburne w, m & © D. Curtis  
Massey 26Dec51 EU259560

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Massey, Dorothy Mae.

CAN I HELP IT © w & m Dorothy Mae

Massey 21Jan48 EUL13137

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LOVE, HONOR, AND OBEY; w Dorothy Mae  
Massey m Joe Fay Massey © Dorothy  
Mae Massey & Joe Fay Massey 24Sep51  
EU251366

OCT 16 1959

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MASSEY, Dorothy Vogdes, joint author;

© SEE

Kendig, Miriam Jeannette.

Can anyone change a dollar?

K17185.

Massey, Dott Curtis.  
THIS CHRISTMAS NIGHT © w & m Dott  
Curtis Massey 10Jul47 EU83965

Massey, Dunstan.

M2113

PENDLETON, EMMET.

.P

Today we are wrought; words by Dunstan  
Massey, music by Emmet Pendleton.  
© Wesley Webster, San Francisco;  
10Apr54; EP79478.

I. Title. [II. Massey, Dunstan]

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Massey, Edythe Williams.

HONEYSUCKLE SCHOTTISCHE; w Edythe  
Williams Massey m D. Curtis Massey  
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Edward Bartlett Massey 23Oct51  
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COUNTRY MOON; w Ethel Lula Massey m  
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5Feb51 EU228267

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GONNA RID MYSELF OF YOU; w Ethel Lula  
Massey m Lois Loraine Thomas © Ethel  
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5Feb51 EU228268

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Lula Massey m Lois Loraine Thomas  
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Thomas 22Jan51 EU227326

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Massey, Fern C.

WEEP NOT, DEAR HEART; w Fern C. Massey  
■ Lydia F. Lovan © Lydia F. Lovan  
29Apr53 EU313683

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DIXON, WILFRID JOSEPH.

Introduction to statistical analysis, by

W. J. Dixon [and] F. J. Massey.

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Jones Massey, Jr.; 27Jun49; A34083.

I. Massey, Frank Jones, joint author.

Library of Congress  
Copyright Office

ep/mb

Massey, Frank Jones, joint author.

DIXON, WILFRID JOSEPH.

Introduction to statistical analysis [by]

Wilfrid J. Dixon [and] Frank J. Massey,  
Jr. 1st ed. 370 p. illus. © McGraw-  
Hill Book Co., inc., New York; 28Feb51;  
A52963.

I. Massey, Frank Jones, joint author.

II. McGraw-Hill Book Co., inc. MAR 29 1951

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Copyright Office

hes/r

MASSEY, FRANK MILES.

Merchandising separate shades.

13 p. © The Verplex Co.,

Essex, Conn.; 17Jun48; AA91650.

MASSEY, FRANKLIN C., ed.

Clinical cardiology. Baltimore, 1953.

1100 p. illus. © The Williams & Wilkins  
Co.; 29Apr53; A89328.

I. Williams and Wilkins Company.

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Copyright Office



jN-

MASSEY, G. Byron and G. Hubbard

Massey, t.o. Massey Engineers. SEE

Massey Engineers.

MASSEY, G. Hubbard and G. Byron  
Massey, t.e. Massey Engineers. SEE  
Massey Engineers.

Massey, George Bragg, jr.

Training American youth for world citizenship.

33 l.

Typewritten (carbon copy)

Lecture

@lc 8-21-46; George Bragg Massey, jr.,  
Northbrook, Ill.; C 955.

el 1-2-47

Massey, George H

I'm nuts about you; words by G. H.  
Massey.

For voice and piano.

© 5-16-46; G. H. Massey, Washington,  
D. C.; EU 21691.

Massey, George H.

There's a smile on the devil. Lyrics  
by Henry G. Sumner, music by George H.  
Massey.

For solo voice with piano accompa-  
niment.

First line: There's a smile on the  
devil.

© 1 c 12-31-45; George H. Massey,  
Washington, D. C.; E unp 3803.

jss 4-12-46



Massey, George Henry.

My unpredictable you; words and  
music by George H. Massey.

For solo voice with piano accom-  
paniment.

First line: same as title.

© 1 c 2-7-46; George Henry Massey,  
Washington, D. C.; E unp 6147.

jss 5-6-46

E unp

3693

Massey, George Henry.

Our Thanksgiving day in June.  
Words by Henry G[eorge] Sumner, music  
by George H. Massey.

For solo voice with piano accompaniment.

First line: Our Thanksgiving day  
in June.

© 1 c 1-24-46; George Henry Massey,  
Washington, D. C.; E unp 3693.

jss 4-10-46

E unp  
3692

Massey, George Henry.

You stole the beat of my heart.  
Words and music by George H. Massey.

For solo voice with piano accom-  
paniment.

First line: 'Twas on a night like  
this.

© 1 c 1-24-46; George H. Massey,  
Washington, D. C.; E unp 3692.

jss 4-10-46

E unp 9079

Massey, George R  
I won't run away.

See

Carleton, Bob.  
jss 6-14-46

Massey, George R

Lift your eyes, my dear; words  
by G. R. Massey.

Melody.

© 3-27-46; G. R. Massey, San  
Francisco; EU 13471.

MASSEY, GEORGE VALENTINE.

Boyce and allied families. Vol. 1.

Comp. for Willard David Boyce.

Dover, Del., 1945. Microfilm,  
illus. © George V. Massey II;  
130ct48; A28467.

MASSEY, GEORGE VALENTINE, comp.

Boyce and allied families. Vol. 1.

Comp. for Willard David Boyce.

Dover, Del., 1945. Microfilm,  
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MASSEY, GEORGE VALENTINE.

Excerpts from the de Rapelje,  
Remsen (van der Beeck), Swain,  
Clark, Clayton, Morgan, Boyce,  
Naudain, Steel and Stockton  
genealogies. Microfilm, illus.  
© George V. Massey II; 130ct48;  
A28468.

MASSEY, GEORGE VALENTINE ©.

To "Lawland's" ghost return, a  
story of the Heverins. Microfilm.  
© 17 Jun 48; AA96625.

MASSEY, GEORGE VALENTINE.

To "Lawland's" ghost return;

histories of the Clark, Underhill,  
Stites, Shepherd and Walker fami-  
lies. Vol. 3. [New York] 1948.

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Excerpts from the de Rapelje,  
Remsen (van der Beeck), Swain ...  
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Massey II; 130ct48; A28468.

MASSEY, GEORGE VALENTINE, II.

Ancestry of Richard Dorsey Morgan.

160 p. © George Valentine  
Massey, II; 1Jul53; A125092.

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The Pennocks of Primitive Hall, written for  
the Chester County Historical Society,  
West Chester, Pennsylvania. [West  
Chester? 1951. 139 p. illus.

© Chester County Historical Society;  
22Nov51; A63711.

I. Chester County Historical Society, West  
Chester, Pa.

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ebc/r

MAR 24 1952

M1621 Massey, Gerald.  
BUCHANAN, MABEL.

.B All the world to me; song, words  
by Gerald Massey, music by  
Mabel Buchanan. © Keith,  
Prowse & Co., ltd., London;  
14Feb47; EF5169.

I. Massey, Gerald, lyricist.  
II. Title.

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Music Cat.

MASSEY, GIP.

News reporting; a study guide and record of progress in news reporting for use in a cooperative program. File no. 306 (Rev. May 1949) University, Ala., Dept. of Trade and Industrial Education, Univ. of Alabama. 1 v. (D. O. series) © Alabama State Dept. of Education; 30May49; AAI22817.

MASSEY, GIP.

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File no. 306-A (Rev. May 1949)

University, Ala., Dept. of Trade  
and Industrial Education, Univ. of  
Alabama. 41 1. (D. O. series)

© Alabama State Dept. of Education;  
30May49; AAI22818.

Massey, Guy.  
AIN'T YA COMIN' OUT TONIGHT? w & m  
Guy Massey & Carson Robison. ©  
230ct24, E602535. R97476, 7Ju152,  
Carson Robison (A)

Massey, Guy.

THE PRISONER'S SONG; by Guy Massey,  
orchestra arr. Arthur Lange. © on  
arr., 22Jun25, E619142. R107598,  
16Feb53, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey;  
with violin obbl. © 13Dec24,  
E603794. R87685, 19Dec51, Robert E.  
Massey, Pauline Massey Inlow, Remer  
Massey Caswell, Isabel Massey Eakin  
& Adeline Massey Perkinson (NK)

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JAN 11 1952

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey,  
m Nathaniel Shilkret; violin obbl.  
© 13Dec24, E603794. R114563, 5Sep52,  
Nathaniel Shilkret (A)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy Massey,  
m Nathaniel Shilkret, arr. Jas. H.  
Harrington. © 6Sep24, E595578.  
R114562, 5Sep52, Nathaniel Shilkret  
(A)

Massey, Guy.

THE PRISONER'S SONG; w & m Guy  
Massey, arr. Jas. H. Harrington.  
© 6Sep24, E595578. R83859, 28Sep51,  
Robert E. Massey, Pauline Massey In-  
low, Remer Massey Caswell, Isabel  
Massey Eakin & Adeline Massey  
Perkinson (NK of G. Massey)

OCT 29 1953

M1380

MASSEY, GWEN W

.M (Pieces, piano) Two piano pieces; by  
Gwen W. Massey. 1/6 © Forsyth Bros.,  
ltd., London; 25Apr51; EF0-7816.

I, Title.

JUL 24 1951

Library of Congress  
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MASSEY, GWEN W  
Two piano pieces. SEE HER  
Pieces, piano.

EF0-7816

Library of Congress  
Copyright Office

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JUL 11 1951

MASSEY, HAROLD DONALD.

Welding & industrial supplies,  
rentals, repairs. SFE Linox  
Welding Supply Company.

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Massey, Hortense Ethel.

MY EYES; w, m & © Hortense Ethel  
Massey 26Nov51 EU257060

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MASSEY, JEANNE.

The adventures of Blair Whitney;  
illustrated by Brinton Turkle.

Holt. 218 p. © Jeanne Massey;  
28Oct54; A159305.

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Massey, Joe Fay.

IF I HAD YOU TO COME HOME TO; w, m & ©  
Joe Fay Massey 12Dec51 EU258934

JAN - 5 1952

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Massey, Joe Fay.

LOVE, HONOR, AND OBEY; w Dorothy Mae  
Massey m Joe Fay Massey © Dorothy  
Mae Massey & Joe Fay Massey 24Sep51  
EU251366

OCT 16 1951

Library of Congress  
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Massey, Joe Fay.  
PRETTY MOON; w, m & © Joe Fay Massey  
9Jun52 EU277515

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Copyright Office

Massey, John, illus.

MILLER, RICHARD I.

The truth about big-time football.

With cartoons by John Massey.

262 p. © Richard I. Miller;  
14Oct53; All2221.

I. Massey, John, illus.

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MASSEY, John. SEE Burmass Sales  
Company.

Massey, John E. lyricist.  
VanSickle, Robert. A new world  
is mine tonight. *See*

Massey, John E. lyricist.  
VanSickle, Robert. Why can't our  
dreams say hello? ~~1000~~

Massey, John Edgar.

I TRIED TO DO MY DUTY; w, m & © John  
Edgar Massey 9May51 EU238061

JUN - 6 1951

Library of Congress  
Copyright Office

M2199

. M

MASSEY, JOHN EDGAR, 1889-

I've often thought while all alone; words  
and melody by J. E. Massey. [Dallas]  
A. H. Knight. [Hymn, with music;  
shape-note notation] 50¢ © J. E. Massey  
& Albert H. Knight; 4Nov50; EP50349.

I. Title.

DEC 18 1950

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Massey, John Edgar.

I'VE TRIED TO DO MY DUTY; w, m & © on  
changed w John Edgar Massey 21May51  
EU239180

JUN 15 1951

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MASSEY, JOHN EDGAR C.

Present and future. [Poem]

C 5May50; AA155919.

JUL 26 1950

MASSEY, JOSEPH EARL.

Historic landmark journeys in New  
York State. AA218101. SEE New  
York Telephone Company.

Massey, Ken.

CRACKER JACK © w & m W. J. Henderson  
& Ken Massey 20Dec48 EU151602

Massey, Ken.

MISTY GLOOM © w & m Ken Massey m  
W. J. Henderson 21Jun48 EU136293

Massey, Kenneth John Patrick.

DREAMING THRU THE YEARS © w & m

Kenneth John Patrick Massey 16Jun49  
EU170411

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MASSEY, LARRY, pseud. SEE  
Masi, Lawrence Richard, 1927-

EJ232436

MAR 23 1951

KSK/c

Massey, Leanas

That's the way it will have to be;  
words by L. Massey.

Melody.

© 6-7-46; L. Massey, Kimball, W.Va.;  
EU 2 4973.

Massey, Lloyd Everett, lyricist.

Buck, Ronald. The blacksmith's song.

*See*

Massey, Lloyd Everett.

MEMORIES CARRY ON © w & m Lloyd  
Everett Massey 21Apr48 EU126559

MASSEY, LOLA, pseud. SEE  
McCaffrey, Lola Ree, 1920-

EU303179

Massey, Louise.

\*1

M1630 MABIE, MILT.

.2 Rancho Padre, words and music by  
.M Louise Massey [and] Milt Mabie.  
© Peer International Corp., New  
York; 18May48; EP27083.

Massey, Margaret.

COME GET YOUR PENNY; w, m & © Margaret  
Massey 23Feb51 EU230035

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Copyright Office

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MAR 23 1951

Massey, Margaret.

HE'S AN IRISH LAD m Lyle Murphy © w  
Margaret Massey 21Mar49 EU161452

Massey, Margaret Louise.

HEART THIEF m Hal Chanslor © w  
Margaret Louise Massey 100ct49  
EU182389

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Copyright Office

MASSEY, MARIA.

Principles of men's wear display.

153 p. © Fairchild Pub. Co., New  
York; 10May48; A23883.

I. Fairchild Publishing Co.

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Kraftbilt management guide for  
LP-gas marketers. Tulsa, Okla.,  
Ross-Martin Co. 82 p., illus.  
© 22Sep48; AA97081.

MASSEY, MARY ELIZABETH.

Ersatz in the Confederacy. Columbia,  
1952. 233 p. illus. © University of  
South Carolina Press; 22Sep52; A73347.

I. South Carolina. University. Press.

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r/r

MASSEY, Melvin

Interfiled

MASSEY, Melvin R.

MASSEY, Melvin Richard

Massey, Melvin Richard.

But darling; w & m M. R. Massey. ©

Melvin Richard Massey, Billings,  
Mont.; 10Apr47; EU71221.

Massey, Melvin Richard.

Can't you see I care? w & m M. R.

Massey. © Melvin Richard Massey,  
Billings, Mont.; 10Apr47; EU71220.

Massey, Melvin R.

Darling I'm glad you're home; words  
by M. R. Massey.

© 10-6-46; M. R. Massey, Billings,  
Mont.; FU42863.

Massey, Melvin R.

I missed you so; words by  
M. R. Massey.

© 10-6-46; M. R. Massey, Billings,  
Mont.; EU42865.

Massey, Melvin R.

A journey to love; words by  
M. R. Massey.

① 10-6-46; M. R. Massey, Billings,  
Mont.; EU42862.

Massey, Melvin R.

The old school bell; words by  
M. R. Massey.

© 10-7-46; M. R. Massey, Billings,  
Mont.; EU42833.

Massey, Melvin.  
One year ago tonight [and I'm still  
pretending] w & m M. Massey.  
© Melvin Massey, Billings, Mont.;  
17Mar47; EU48043-48044.

Library of Congress  
Copyright Office

Massey, Melvin R.

Quit kidding me; words by M. R. Massey.

(c) 12-29-46; M. R. Massey, Billings, Mont.;

BU45495.

Massey, Melvin R.

Through all my lonely years;  
words by M. R. Massey.

© 10-6-46; M. R. Massey, Billings,  
Mont.; EU42864.

Massey, Melvin R.

What became of all those dreams? w & m

M. R. Massey. © Melvin R. Massey,  
Billings, Mont.; 20Mar47; EU48168.

Massey, Melvin.

What has happened, darling? w & m M.

Massey. © Melvin Massey, Billings,  
Mont.; 9Apr47; EU76878.

Library of Congress  
Copyright Office

Massey, Melvin Richard.

When you kissed me goodnight; w & m M.

R. Massey. © Melvin R. ~~Richard~~ Massey,

Billings, Mont.; 20Mar47; EU48167.

Massey, Melvin.

You have my heart; w & m M. Massey.

© Melvin Massey, Billings, Mont.;  
9Apr47; EU76879.

Library of Congress  
Copyright Office

Massey, Melvin R.

You're in my heart; w & m M. R. Massey.  
© Melvin R. Massey, Billings, Mont.;  
27Feb47; EU47496.

Library of Congress  
Copyright Office

Massey, Novie Merrill.

GUY MASSEY'S FAREWELL; w & m Robert E.

Massey. © 26Mar26, E635553.

R117174, 2Sep53, Novie Merrill

Massey (W)

Massay, Novie Merrill.

GUY MASSEY'S FAREWELL; w & m Robert  
E. Massey; violin obbl. © 12Apr26;  
E636954. Novie Merrill Massey (W);  
25Jan54; R124386.

Massey, Okey S.

ABOUT THE SONGS WE LOVE m James  
Charles McNeil © w Okey S. Massey  
28Feb49 EU159084

MASSEY, PERRY EDWARD.

You're the critic, an original interview  
series for television. [Sample script]

© Perry Edward Massey, Jr.; lc 29Mar50;  
DU23779.

APR - 6 1950

Massey, Q. B.

I LEFT YOU BLUE; w Bennie Ellison [i.e.  
Benjamin F. Ellison Jr.] m Q. B.  
Massey. © 23May25, E618194.  
R94951, 23May52, Ben Ellison (A)

Library of Congress  
Copyright Office

Massey, R. E.

COWBOY BOMBARDIER; w, m & © R. E. Mas-  
sey 17Dec51 EU259090

Jan 11 1952

Library of Congress  
Copyright Office

MASSEY, RAYMOND.

The hanging judge, a play in two acts.

Based on the novel of the same title  
by Bruce Hamilton. © Raymond Massey;  
11May51; DU27612.

JUN -4 1951

Massey, Robert E.  
THE BOSTON BURGLAR; w & m Robert E.  
Massey. © 28May25, E618321.  
R107593, 16Feb53, Novie Merrill  
Massey (W)

Massey, Robert E.

THE CHAIN GANG SONG; w & m Robert E.

Massey. © 13Feb25, E607184.

R103072, 21Nov52, Novie Merrill  
Massey (W)

Massey, Robert E.

GUY MASSEY'S FAREWELL; w & m Robert E.

Massey. © 26Mar26, E635553.

R117174, 2Sep53, Novie Merrill

Massey (W)

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Massey, Robert E.

GUY MASSEY'S FAREWELL; w & m Robert  
E. Massey; violin obbl. © 12Apr26;  
E636954. Novie Merrill Massey (W);  
25Jan54; R124386.

Massey, Robert E.

I WILL NE'ER FORGET MY MOTHER AND MY  
HOME; w & m Robert E. Massey. ©  
13Dec24, E604170. R100438, 10ct52,  
Mrs. Robert E. Massey (W)

Massey, Robert E.

MOTHER AND HOME; w & m Robert E.

Massey. © 7Mar25, E610358.

R103076, 21Nov52, Novie Merrill  
Massey (W)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,  
m Harry Warren. © 13Feb25, E607186.  
R90461, 13Feb52, Harry Warren (A)

MAR - 6 1952

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Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,  
m Harry Warren. © 13Feb25, E607186.  
R103073, 21Nov52, Novie Merrill  
Massey (W) & Harry Warren (A)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,  
m Carson Robison. © 16Jun25,  
E616773. R103078, 21Nov52, Novie  
Merrill Massey (W) & Carson Robison  
(A)

Massey, Robert E.

THE RUNAWAY TRAIN; w Robert E. Massey,  
m Carson Robison. © 7Mar25,  
E610317. R103075, 21Nov52, Novie  
Merrill Massey (W) & Carson Robison  
(A)

Massey, Ruth.  
I'M AT A LOSS FOR WORDS © w  
Ruth Massey, m James Bruce  
11Sep47 EU95205

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Massey, Ruth.

YOU DON'T FOLLOW THE RULES © w

Ruth Massey, m James Bruce

10Nov47 EU103857

MASSEY, THOMAS HENRY ©.

Where the shoe pinches. 60 p.

© 10ct51; AA199628.

DEC 21 1951  
1951

Massey, Thomas J.

Please be true, darling; w T. J. Massey,  
m Low [i.e. Louis] Tobin. © Thomas J.  
Massey, Bessemer, Ala.; 19May47;  
EU75995.

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Copyright Office

Massey, Von.

THE MAN IN THE MOON © w & m Von Massey  
24Mar49 EU161650

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Massey, Von.

THE OREGON POLKA © w & m Von Massey  
24Mar49 EU161649

Massey, W.M.

HOG MEAT; w & m M. E. Rhodes & W. M.  
Massey © Peer International Corp.  
29Mar51 EU234696

MAY 16 1951

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Massey, W. M.

MA AND PA; w & m M. E. Rhodes & W. M.

Massey © Peer International Corp.

25Jan51 EU228626

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MAR 26 1951

Massey, W. M.

MY ARKANSAS GIRL; w & m M. E. Rhoden  
& W. M. Massey © Peer International  
Corp. 29Mar51 EU234695

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151  
Revised  
10Jan52

MASSEY, WALT. SEE  
Massey, Walter Maloy, 1899-

EU194535, 1950.

MAR - 8 1950

Massey, Walter M.

I BELIEVE I'M IN LOVE WITH YOU © w &  
m Walter M. Massey & Hugh Martin  
Garrison 5Jul49 EU172089

Massey, Walter Malloy

Interfiled

Massey, Walter Maloy

MAY 1 1950

Massey, Walter Maloy.  
THE BEST GIRL IN THE WORLD; w Walter  
Maloy Massey m Madison Early Rhodes  
Jr. © Walter Maloy Massey & Madison  
Early Rhodes Jr. 20Feb50 EU194535

MAR 17 1950

Massey, Walter Maloy.

CARELESS EYES; w Walter Maloy Massey  
m Madison Early Rhodes Jr. © Walter  
Maloy Massey & Madison Early Rhodes  
Jr. 2May50 EU202461

MAY 19 1950

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Massey, Walter Maloy.

DARLING, HELP ME CURE THIS JEALOUS  
HEART; w Walter Maloy Massey m Madi-  
son Early Rhodes Jr. © Walter Maloy  
Massey & Madison Early Rhodes Jr.  
20Feb50 EU194536

MAR 21 1950

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Massey, Walter Malloy.

THE HILLTOPS OF CLAY; w Walter Houston  
Rhodes m Walter Malloy Massey & Mad-  
ison Early Rhodes © Walter Houston  
Rhodes, Walter Malloy Massey & Madi-  
son Early Rhodes 13Jun51 EU241148

JUL 13 1951

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Massey, Walter Malloy.

HONEY BLUES; w Walter Houston Rhodes m  
Walter Malloy Massey & Madison Early  
Rhodes © Walter Houston Rhodes, Wal-  
ter Malloy Massey & Madison Early  
Rhodes 13Jun51 EU241146

JUL 13 1951

Massey, Walter Malloy.

I HAVE A FEELING YOU DON'T LOVE ME  
ANYMORE; w Walter Malloy Massey m  
m Madison Early Rhodes Jr. © Walter  
Malloy Massey & Madison Early Rhodes  
Jr. 3Apr50 EU199121

541

6

APR 20 1950

Massey, Walter Maloy.

KEEP A BOUQUET ON MY GRAVE © w Wylie  
Watson Gross, Sr. m Walter Maloy  
Massey 4Nov49 EU184140

Massey, Walter Maloy.

KRAZY KAT; w James Thomas Gray m Walter  
Maloy Massey © James Thomas Gray &  
Walter Maloy Massey 22Dec52 EU298030

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Massey, Walter Maloy.

A LETTER IN THE STREET; w Walter  
Houston Rhodes m Walter Maloy Massey  
© Walter Houston Rhodes & Walter  
Maloy Massey 4Aug52 EU283106

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M1630

MASSEY, WALTER MALOY, 1899-

.2

.M

A little piece of Texas; words by Walter  
H. Rhodes, music [by] Walter M. Massey.  
[Melody and chord symbols, with words]  
© Valley Publishers, inc., Knoxville;  
27Oct53; EP75327.

I. Title. [II. Rhodes, Walter Houston,  
1904- ]

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Copyright Office

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.T35

Massey, Walter Maloy.

A LITTLE PIECE OF TEXAS; w Walter  
Houston Rhodes m Walter Maloy  
Massey © Walter Houston Rhodes &  
Walter Maloy Massey 1Dec52 EU295775

Massey, Walter Maloy.

LOOKING BACK THROUGH THE YEARS; w

Leslie Clemons m Walter Maloy

Massey © Leslie Clemons & Walter

Maloy Massey 10Aug53 EU326833

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Massey, Walter Malloy.

LOVE LINE EXPRESS; w Walter Houston  
Rhodes m Walter Malloy Massey & Madi-  
son Early Rhodes © Walter Houston  
Rhodes, Walter Malloy Massey & Madi-  
son Early Rhodes 13Jun51 EU241147

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Massey, Walter Maloy.

LOVE ME OR LET ME BE; w Ishell  
Vaiton Tidwell m Walter Maloy  
Massey © Ishell Vaiton Tidwell  
& Walter Maloy Massey 1Jul53  
EU322171

Massey, Walter Malloy.

MA FOLLER'D PA TO THE HONKY TONK;  
w Walter Malloy Massey m Madison  
Early Rhodes Jr. © Walter Malloy  
Massey & Madison Early Rhodes Jr.  
10May50 EU203336

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JUN 16 1950

Massey, Walter Maloy.

MY VERY BEST SWEETHEART; w James  
Thomas Gray m Walter Maloy Massey  
© James Thomas Gray & Walter Maloy  
Massey 22Jan53 EU301128

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Massey, Walter Maloy.

AN OLD PORTRAIT; w Walter Maloy Massey  
m Madison Early Rhodes Jr. © Walter  
Maloy Massey & Madison Early Rhodes  
Jr. 8Mar50 EU196385

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MAR 24 1950

Massey, Walter Maloy.

ROCKIN' WITH THE BLUES; w Ishell  
Vaiton Tidwell m Walter Maloy  
Massey © Ishell Vaiton Tidwell  
& Walter Maloy Massey 1Jul53  
EU322170

Massey, Walter Maloy.

THE ROOSTER SONG; w James Thomas Gray  
m Walter Maloy Massey © James Thomas  
Gray & Walter Maloy Massey 19Feb53  
EU304573

Massey, Walter Maloy.

SHE'S MY KIND; w Walter Maloy Massey m  
Madison Early Rhodes Jr. © Walter  
Maloy Massey & Madison Early Rhodes  
Jr. 8Mar50 EU196386

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SWEET NELLIE; w Walter Malloy Massey  
m Madison Early Rhodes Jr. © Walter  
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Jr. 6Apr50 EU199753

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APR 26 1950

Massey, Walter Maloy.

'TIL YOUR EYES RUN WATER; w James  
Thomas Gray m Walter Maloy Massey  
© James Thomas Gray & Walter Maloy  
Massey 22Jan53 EU301129

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TRUE BLUE EYES; w Walter Malloy Massey  
m Madison Early Rhodes Jr. © Walter  
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Jr. 3Apr50 EU199120

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Massey, Walter Maloy.

WHEN I HIT CHATTANOOGA © w Gordon  
B. Pearl m Madison Early Rhodes, Jr.  
& Walter Maloy Massey 11Jul49  
EU172757

Massey, Walter Maloy.

WORLD OF SORROW; w Mae Lanham m Walter  
Maloy Massey © Mae Lanham & Walter  
Maloy Massey 3Mar53 EU306044

Library of Congress  
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MASSEY, WILFRED.

Low bridge, a play in one act. London,  
Fox, Ltd. [1946] 42 p. diagr. 20 cm.

©Wilfred Massey, Aylesbury, Bucks, Eng. 1  
31Dec46; D pub. 9516.

MASSEY, WILFRED.

With vacant possession, a comedy in  
three acts. London, French [1951].

87 p. (French's acting edition, no.  
1979) © Wilfred Massey, Esq.;  
11 Jul 51; DF164.

OCT - 5 1951

HASSEY, WILLIAM HENRY.

To offer God to God. Col. print.

© Mount Angel Abbey, inc.; 19Mar48;  
GP8325.

Massey, Willie R.

PLEASE DON'T KILL MY SOUL; w Willie  
R. Massey m Louis Tobin © Willie R.  
Massey 27Aug52 EU285892

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**MASSEY ENGINEERS, Fairfax, Va.**

**\*Town of Herndon, Virginia, and contiguous territory. Mar. 1952. map 107 x 135 cm. Scale 1:6,000; 1" = 500'. Blue line print. Oriented with north to the right. © G. Hubbard Massey and G. Byron Massey, t.a. Massey Engineers, Consultants, Fairfax, Va.; 16Dec52; F13567.**

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Massey-Harris "Challenger" & "Pacemaker."

see

Service analysts, inc.

AFP 3-13-46

MASSEY-HARRIS Co. [Farm scene, girl  
holding baby chicks] K10842. SEE  
Brown & Bigelow.

MASSEY-HARRIS COMPANY.

Tuffy tractor. AA184859. SEE  
Hall, Emilie.

JUN 25 1951

AA 4945

Massey-Harris "81" & "82."

see

Service analysts, inc.

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MASSEY-HARRIS-FERGUSON, INC. ©

A bold new concept in design from  
Ferguson. Tractor-Mate forage  
harvester. (Farm implement)  
Folder. Appl. author: Arthur  
George Broughton. © 23Sep54;  
KK100150.

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A bold new concept in design from  
Ferguson. Tractor-Mate baler,  
it's side mounted. (Farm imple-  
ment) Broadside. Appl. author:  
Arthur George Broughton.  
© 250ct54; KK101160.

MASSEY-HARRIS-FERGUSON, INC.

Ferguson baler. SEE Massey-  
Harris-Ferguson, Inc. Ferguson  
Division.

F

MASSEY-HARRIS-FERGUSON, INC.

FERGUSON DIVISION.

Ferguson baler, model B-E0-20.

Operating and assembly in-

structions. 44 p. Appl.

authors: Charles C. Edie &

Harold C. Powers. © Massey-

Harris-Ferguson, inc., Ferguson

Division (in notice: Massey-

Harris-Ferguson, inc.); 12Nov54;

A161543.

R

6

MASSEY-HARRIS-FERGUSON, INC.

FERGUSON DIVISION.

Ferguson forage harvester, model  
F-HO-20. Operating and assembly  
instructions. 36 p. Appl.  
authors: Charles C. Edie & Galen  
F. Watts. © Massey-Harris-Fer-  
guson, inc., Ferguson Division  
(in notice: Massey-Harris-Fergu-  
son, inc.); 220ct54; A162249.

MASSEY-HARRIS-FERGUSON, INC.

Ferguson forage harvester, model  
F-H0-20. SEE Massey-Harris-  
Ferguson, inc. Ferguson  
Division.

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6

Massey-Harris model "20." AA33953.  
see Service analysts, inc. Servoguide  
bulletin.

AA 4939

Massey-Harris "101"-jr., super & sr., "102"-  
jr. & sr.

see

Service analysts, inc.

APP 3-13-46

MASSEY-HARRIS TSX, TRX, TSV SERIES.

A81817. SEE Borg-Warner Corpora-  
tion. Marvel-Schebler Products Divi-  
sion. Tractor carburetors.

Massey Music Co.

M1630 SIGMAN, CARL.

.2 The story of my life, lyric by Bob Russell,  
.S music by Carl Sigman. © Massey Music  
Co., Hollywood, Calif.; 31Jan49; EP34144.

I. Russell, Bob, 1916-      lyricist.  
II. Title.

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Massey Music Co., inc.

M1630 FARMER, JIMMY, 1917-

.2 Anna Maria; words by Gordon Jenkins,  
.F music [by] Jimmy Farmer. 40¢

© Massey Music Co., inc., New York;  
18Dec51; EP59278.

I. Title. [II. Jenkins, Gordon, 1910- ]

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ANY OLD STREET; w Nick Castle m Robert  
Bilder © Massey Music Co., inc.  
2Feb50 EU192501

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BLUE FEDORA; w Bud Green m Albert Van  
Dam © Massey Music Co., inc. 24Aug51  
EU247999

SEP 11 1951

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M1630 VAN DAM, ALBERT, 1920-

.2 Blue fedora; [by] Albert Van Dam, words  
.V by Bud Green. [For voice and piano] 40¢  
© Massey Music Co., inc., New York;  
10Sep51; EP57074. Appl. states prev.  
reg. 24Aug51, EU247999.

I. Title. [II. Green, Bud, 1897- ]

OCT - 4 1951

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BRING BACK THE SUNSHINE; w Sammy

Gallop m Albert Van Dam © Massey

Music Co., inc. 5Sep52 EU286778

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M1630 VAN DAM, ALBERT, 1920-

.2 Bring back the sunshine; words by Sammy  
.V Gallop, music by Albert Van Dam. 40¢ ©  
Massey Music Co., inc., New York;  
20Oct52; EP66042.

I. Title. [II. Gallop, Sammy, 1915- ]

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M1630 ALTER, LOUIS, 1902-

.2 Circus; lyric by Bob Russell, music by  
.A Louis Alter. © Massey Music Co., inc.,  
New York; 29Jun49; EP38102.

I. Russell, Bob, 1916-      lyricist.

II. Title.

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6Dec49

Massey Music Co, inc.

CIRCUS w Bob Russell m Louis Alter  
© Massey Music Co., inc. 18Apr49  
EU164303

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M1630 SIGMAN, CARL, 1914-

.2 Crazy she calls me; words by Bob Russell,  
.S music by Carl Sigman. © Massey Music  
Co., inc., New York; 23Nov49; EP42158.

I. Russell, Bob, 1916-      lyricist.    II. Title.

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Copyright Office

Massey Music Co., inc.

FORTY-EIGHT LETTERS FROM FORTY-  
EIGHT STATES; w Hal David m Leon  
Carr @ Massey Music Co., inc.  
10Jun53 EU319480

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Copyright Office

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M1630 BARLOW, HAROLD, 1915-

.2 Golden years; words by Jack Wolf, music  
.B by Harold Barlow. 40¢ © Massey Music  
Co., inc., New York; 15Jun51 (in notice:  
1950); EP55719. Appl. states prev. reg.  
21Aug50, EU212881.

I. Title. [II. Wolf, Jack, 1912- ]

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GOLDEN YEARS; w Jack Wolf m Harold  
Barlow © Massey Music Co., inc. 21Aug50  
EU212881

SEP 13 1950

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I REMEMBER; w George R. Brown

m Henry Vars © Massey Music Co., inc.  
14Jun50 EU206833

JUL - 7 1950

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I'M SENDING MY TEARS IN A BUCKET;

w & m Lee Pearl & Joe Schuster

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EU208972

AUG - 3 1950

Library of Congress  
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M1630 BARLOW, HAROLD, 1915-

.2 Losing you; words by Jack Yellen, music  
.B by Harold Barlow. 40¢ © Massey Music  
Co., inc., New York; 28Jun51; EP55718.  
Appl. states prev. reg. 4Jun51,  
EU240306.

I. Title. [II. Yellen, Jack, 1892- ]

AUG 22 1951

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LOSING YOU; w Jack Yellen m Harold  
Barlow © Massey Music Co., inc.  
4Jun51 EU240306

JUN 29 1951

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WARM AND TENDER; w & m Sid Robin  
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EU208971

AUG - 8 1960

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MAIN ATTRACTION; w & m Robert Bilder  
© Massey Music Co., inc. 2Feb50  
EU192502

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MY HEART CRIES FOR YOU; w Carl Sigman  
m Percy Faith © Massey Music Co.  
90ct50 EU217756

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M1630 FAITH, PERCY, 1908-

.2 My heart cries for you; by Carl Sigman  
. F and Percy Faith. [For voice and piano,  
with ukulele diagrams and chord symbols]  
40¢ © Massey Music Co., inc., New  
York; 16 Nov 50; EP50602. Appl. states  
prev. reg. 9 Oct 50; EU217756.

DEC 28 1950

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

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ONE LAST CIGARETTE; w Carl Sigman m  
Peter De Rose © Massey Music Co.,  
inc. 11Jul52 EU280936

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M1630 RUSSELL, BOB, 1916-

.2 Pin striped pants and cutaway coat;  
.R by Ray Gilbert and Bob Russell.

© Massey Music Co., Hollywood, Calif.;  
31Jan49; EP34143. For voice and  
piano, with chord symbols.

I. Gilbert, Ray, 1919- joint composer.

II. Title. 49-1

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Massey Music Co., inc.

THE ROLLER SKATING SONG w & m Robert  
Bilder © Massey Music Co., inc.  
30Dec49 EU188943

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M1630 STOCK, LAWRENCE, 1896-

.2 Sentimental polka; words and music by  
.S Maurice Sigler and Larry Stock. 50¢

Appl. states prev. reg. 21May54, EU359574.  
© Massey Music Co., inc., New York;  
22Jun54; EP81490.

I. Sigler, Maurice. II. Title.

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SENTIMENTAL POLKA; w & m Maurice Sigler  
& Larry Stock © Massey Music Co., inc.  
21May54 EU359574

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SLOWLY BUT SURELY; w & m Vincent Rose,  
Larry Stock & Al Lewis © Massey Music  
Co., inc. 22Jul54 EU365103

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ROSE, VINCENT, 1880-1944.

.2

.R

Slowly but surely; by Al Lewis, Larry Stock and Vincent Rose. [For voice and piano] 50¢ © Massey Music Co., inc., New York; 23Aug54; EP82815.

I. Lewis, Al, 1901-  
1896- III. Title.

II. Stock, Lawrence,

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SOMEBODY; w Carl Sigman m Peter  
De Rose © Massey Music Co., inc.  
14Sep51 EU250034

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M1630 DE ROSE, PETER, 1900-

.2 Somebody; words by Carl Sigman, music  
.D by Peter De Rose. 40¢ © Massey Music  
Co., inc., New York; 18Dec51; EP59277.  
Appl. states prev. reg. 14Sep51,  
EU250034.

I. Title. [II. Sigman, Carl, 1909- ]

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THAT'S HOW OUR LOVE WILL GROW; w Carl  
Sigman m Peter DeRose © Massey Music  
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M1630 DE ROSE, PETER, 1900-

.2 That's how our love will grow; words by  
.D Carl Sigman, music by Peter De Rose.

40¢ © Massey Music Co., inc., New York;  
1Mar51; EP53230. Appl. states prev.  
reg. 3Jan51, EU225027.

I. Title. [II. Sigman, Carl, 1909- ]

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M1508 BILDER, ROBERT, 1914-

(There's a girl in my heart) The roller skating song; by Robert Bilder, from the motion picture, There's a girl in my heart. © Massey Music Co., inc., New York; 21Mar50; EP45006. Appl. states prev. reg. 30Dec49, EU188943.

I. Title. II. Title: There's a girl in my heart.

MAY 18 1950

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THERE'S A GIRL IN MY HEART; w Arthur  
Dreifuss m Robert Bilder © Massey  
Music Co., inc. 2Feb50 EU192500

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M1630     SINGER, LOU, 1912-

.2  
.S  
Toy or treasure; by Irving Taylor, Arthur  
Altman [and] Lou Singer. [For voice and  
piano] 50¢ © Reis Publications inc. &  
Massey Music Co. inc., New York;  
3Apr54; EP82435.

I. Taylor, Irving, 1914-     II. Altman,  
Arthur, 1910-     III. Title.

Library of Congress

MASSEY SURGICAL SUPPLY, INC.

Equipment and supplies for physicians  
& hospitals, Nashville [1950]

1 v., illus. © Bill Stover Catalog,  
inc.; 1Sep50; AA164724.

NOV - 9 1950

MASSEY'S means magic. C 1895. See  
Harter, Miriam.

MASSFELLER, FRANZ, ed.

Deutsches Staatsangehörigkeitsrecht von  
1870 bis zur Gegenwart. Frankfurt am  
Main, 1953. 305 p. (Sammlung geltender  
Staatsangehörigkeitsgesetze, hrsg. von der  
Forschungsstelle für Völkerrecht und  
Ausländisches Öffentliches Recht der  
Universität Hamburg, Bd. 12) © Alfred  
Metzner Verlag; 20Mar53; AF0-10888.

I. Hamburg. Universität. Forschungsstelle  
für Völkerrecht und Ausländisches Öffent-

liches Recht.

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II. Metzner (Alfred)  
Verlag.

Massfeller, Franz, ed.

• GERMANY (FEDERAL REPUBLIC, 1949- )  
LAWS, STATUTES, ETC.

Das gesamte Personenstandsrecht; Kommentar von Franz Massfeller. Neubearbeitung von Brandis-Massfeller: Das neue Personenstandsgesetz. 1 v. © Verlag für Standesamtswesen G.m.b.H., Frankfurt am Main; 19Jul51; AF0-6243.

I. Brandis, Ernst, ed. II. Massfeller,  
Franz, ed. III. Verlag für Standesamtswesen  
G.m.b.H.

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MASSI, FRANCIS W. H. SEE  
Massi-Hardman, Francis William.

R116744

Massi, Francis William Hardman.

MOORISH SCENES; m F. W. H. Massi;  
pf. © 1Dec19; E468059 - 468060.  
R14047 - 14048; 23Dec46; Francis  
W[illiam] H[ardman] Massi (A),  
London. Contents.- No. 1.  
Marche Arabe.- No. 2. A street  
scene.

Massi, Francis William Hardman

see also

Massi-Hardman, Francis W.

MASSI, JOSEPH P.

On the spot. AA210343. SEE  
Protect O Type Company.

Massi-Hardman, F. A.  
NEAR THE RILL; w John Bowring, after  
the Russian of Neledinsky Meletzky,  
& m; in F. © 21Feb22, E527676.  
R58483, 10Feb50, F. A. Massi-Hardman  
(A of m)

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Mar 13 1970

Massi-Hardman, F. W.

CARAVAN; for piano by F. W. Massi-Hardman. © 24Feb25, E609293.

R92459, 25Mar52, F. W. Massi-Hardman  
(A)

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Massi-Hardman, F. W.

GOLDEN BEE; w John Bowring, after  
the Russian of Derzhavin, & m;  
in F. © 22Feb22, E527675. R58482,  
10Feb50, F. W. Massi-Hardman (A of  
m)

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Massi-Hardman, F. W.

THE VOW; w John Bowring after the  
Russian of Kostrov, & m; in C min.

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F. W. Massi-Hardman (A of m)

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Massi-Hardman, Francis

From the land of the Pharaohs.

See

R 5880

Massi-Hardman, Francis W.

see also

Massi, Francis William Hardman.

Massi-Hardman, Francis William.

BARCAROLA; pf. © 28Aug24, E593950.

R85110, 24Oct51, F[Francis] W[illiam]  
Massi-Hardman (A)

DEC - 6 1950

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Massi-Hardman, Francis William.

THE BELOVED'S VOICE; w John Bowring  
after the Russian of Bogdanovitch,  
& m; in F. © 7Feb22, E527445.

R54739, 23Nov49, F[rancis] W[illiam]  
Massi-Hardman (A of m)

Massi-Hardman, Francis William.

CAMEOS; for piano by Francis William  
Massi-Hardman. © 23Jul26, E647692.  
R116744, 31Aug53, Francis W. H.  
Massi (A)

Massi-Hardman, Francis William.

IN A FLORENTINE GARDEN; pf. © 28Aug24,  
E593951. R85111, 24Oct51 F[rancis]  
W[illiam] Massi-Hardman (A)

DEC - 6 1951

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Massi-Hardman, Francis William.

MARCH; pf. © 1Nov23, E572800  
R75275, 2Mar51, F[Francis] W[illiam]  
Massi-Hardman (A)

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Massi-Hardman, Francis William.

MARCH; for piano by Francis William  
Massi-Hardman. © 3Jun26, E646161.  
R116734, 31Aug53, F. W. Massi-  
Hardman (A)

Massi-Hardman, Francis William.

NOTTURNO; for piano by Francis William  
Massi-Hardman. © 28Apr26, E639441.

R114078, 26Jun53, F. W. Massi-Hardman  
(A)

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Massi-Hardman, Francis William.

NOVELLETTE; for piano by Francis  
William Massi-Hardman. © 1Feb26,  
E631409. R109175, 10Mar53, F. W.  
Massi-Hardman (A)

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Massi-Hardman, Francis William.

A REMINISCENCE; for piano by Francis William Massi-Hardman. © 3Jun26, E646160. R116733, 31Aug53, F. W. Massi-Hardman (A)

Massi-Hardman, Francis William.

STARS OF THE SUMMER NIGHT; w Long-  
fellow, m Francis William Massi-  
Hardman. © 5Jul26, E646166.  
R116738, 31Aug53, F. W. Massi-  
Hardman (A)

Massi-Hardman, Francis William.

TO THE NIGHTINGALE; w John Bowring  
after the Russian of Karamsin, & m.  
© 3Feb22, E527460. R55661, 23Nov49,  
F[ rancis] W[ illiam] Massi-Hardman  
(A of m)

Revised  
16May50

Library of Congress  
Copyright Office

Massibot, Joseph Alfred, 1911-

La technique des essais culturaux et des études d'écologie agricole. Tourcoing, G. Frère [1946]

[3] l., [3]-737 p. illus. 27 cm.

"Bibliographie": p. 698-724.

1. Agriculture—Experimentation.  
agricole.

I. Title. II. Title: Écologie

S541.M3

630.72

47-8065\*

© 30Dec46; 1c 3Jun47; Georges Frère; AF3149.

Massie, Ben

Hail, mighty Tahquitz; words by  
B. Massie.

Close score: SATB.

© 4-17-46; Tahquitz pageant players,  
Idyllwild, Calif.; EU 17116.

Massie, Ben

Ride'n, ride'n, ride'n; words by  
B. Massie.

For voice and piano.

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players, Idyllwild, Calif.; EU 17115.

Massie, Ben.

M1630

TERRY, AL, 1893-

.2

.T

When I'm with you; words by Ben Massie,  
and music [by] Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85806.

I. Title. [II. Massie, Ben]

Library of Congress

Massie, Benjaman Leroy.

VALLEY OF ENCHANTMENT © w & m Benjaman  
Leroy Massie 29J-149 EU174636

MASSIE, CHRIS, PSEUD.

Death goes hunting. London, Faber and  
Faber [1953] 188 p. © Christopher  
Massie; 6Feb53; 2c 27Mar53; AI0-3008.

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Copyright Office



j/m

MASSIE, CHRIS.

L'étrange rendez-vous (Corridor of  
mirrors) Texte français de Madame de  
Cotte. 252 p. © Les Éditions de Paris,  
Paris; 30Sep48; on translation; AF9303.

I. Cotte, Souky de, tr.  
II. Éditions de Paris.

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MASSIE, CHRIS.

The undivided light. London, Faber & Faber [1952] 350 p. © Christopher Massey (pen name: Chris Massie); 1Sep52; 2c 20Oct52; AI0-2514.

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j/e

MASSIE, COWBOY BILL. SEE  
Massie, Gerold E., 1922-

EU358403

MASSIE, DOROTHY IVENS

SEE Ivens, Dorothy, illus.

Massie, Edward, joint author.

LIPMAN, BERNARD S.

Clinical unipolar electrocardiography, by  
Bernard S. Lipman and Edward Massie.  
232 p. illus. © The Year Book Pub-  
lishers, inc., Chicago; 29May51; A56235.

I. Massie, Edward, joint author.  
II. Year Book Publishers, inc.

egm/r

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Massie, Edward, joint author.

LIPMAN, BERNARD S.

Clinical unipolar electrocardiography, by Bernard S. Lipman and Edward Massie. [2d ed.] 309 p. © on p. 239-288; the Year Book Publishers, inc.; 12Aug53; A105151.

I. Massie, Edward, joint author.

II. Year Book Publishers, inc.

Library of Congress

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The growing steak. 1 v.

© 7Jan49; AA104639.

Massie, Ethel Virginia.

IN LOVE WITH YOU m Ronald Buck © w  
Ethel Virginia Massie 3Sep48 EU142224

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Handy expense book. 1 v. of  
forms. © 16 Dec 47; on revisions;  
AA 73181.

Massie, Gerold E.

AIN'T THAT A SHAME; w, m & © Gerold E.

Massie 18May54 EU358403

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Massie, Gerold E.

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Massie 28Sep53 EU332470

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Massie, Hope

Hail Mary; liturgical words.

For voice and piano.

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Massie, Leland Lovell, 1890-  
ROBINSON, BUD.

M2198  
.M976

He'll sympathize with you [by] Bud  
Robinson, arr. [by] Ruby Robinson  
Pease. [Words by] L. L. Massie.  
(In The musical mystery of God.  
p.[8]) © Leland Lovell Massie &  
Ruby Robinson Pease; 10Jul48;  
EP29958. Score: SS and piano.

I. Pease, Ruby Robinson, 1887-  
arr. II. Massie, Leland Lovell,  
1890- lyricist. III. Title.

MASSIE, LELAND LOVELL, 1890-

M2198  
.M976

I have another building [by] L. L. Massie [arr. by] Georgia Massie Hoback. (In The musical mystery of God. p.[12]) © Georgia Massie Hoback; 10Jul48; EP29960. Close score: SATB.

I. Hoback, Georgia Massie, 1894-  
arr. II. Title.

M2198  
.M976

Massie, Leland Lovell, 1890-  
STARKBAUM, META, 1899-

Just keep on hiding in Jesus [by]  
Meta Starkbaum [words by] L. L.  
Massie. (In The musical mystery  
of God. p.[6]) © Leland Lovell  
Massie; 10Jul48; EP29957. Close  
score: SATB.

I. Massie, Leland Lovell, 1890-  
lyricist. II. Title.

M2198  
.M976

Massie, Leland Lovell, 1890-  
PEASE, RUBY ROBINSON, 1887-  
Ministrations of death [by] Ruby  
R. Pease [words by] L. L. Massie.  
(In The musical mystery of God.  
p.[10]) © Leland Lovell Massie;  
10Jul48; EP29959.

I. Massie, Leland Lovell, 1890-  
lyricist. II. Title.

M2198  
.M976

MASSIE, LELAND LOVELL, 1890-

Never perish [by] L. L. Massie, arr.

R. R. Pease. (In The musical  
mystery of God. p. [51]) © Leland  
Lovell Massie; 10Jul48; EP29956.  
Close score: SATB.

I. Pease, Ruby Robinson, 1887- arr.

II. Title.

Massie, Mathew A.

FIVE KISSES 'TIL MIDNIGHT © w

Mathew A. Massie, m James Bruce

60ct47 EU96558

Massie, Mathew A.

MY ANNIE m Ronald Buck © w Mathew A.

Massie 2Jan48 EU114709

\*1

Massie, Mathew A.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The night was meant for us; words by

.C Mathew A. Massie, music by Bob  
Carleton. © Nordyke Publishing Co.,  
Hollywood, Calif.; 2Apr48; EP26075.

Massie, Mathew A.

The night was meant for us; w M. A.

Massie, m Robert L. Carleton.

© Mathew A. Massie; Milwaukee;  
20Jan47; EU59735.

Massie, Mathew A.

When you're away; words by  
M. A. Massie.

© 8-7-46; M. A. Massie, Milwaukee;  
EU29875.

Massie, Richard.

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L Dear Christians, one and all, rejoice; choral-motet for four-part chorus of mixed voices, a cappella. [Based on an old Huguenot melody, transformed into a choral by Johann Crüger, arr. by Matthew Lundquist. [Words by] Martin Luther, tr. from the German by Richard Massie. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25825.

Massie, Richard.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Dear Christians, one and all rejoice.

.B Nun freut euch, lieben Christen g'mein.

Extended chorale for mixed voices,  
accompanied, S. A. T. B., chorale melody,  
harmonization and accompaniment by  
Johann Sebastian Bach, arr. by Walter  
E. Buszin. [Words by] Martin Luther,  
translation stanzas 1 and 3 by Richard  
Massie, stanza 2 by George MacDonald.  
(Hall & McCreary choral octavos,

EP45345

MAY - 4 1950

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M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
.4            Dear Christians, one and all rejoice.  
.B            (Card 2)

no. 1702) [English words only] 18¢  
© on arrangement; Hall & McCreary  
Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben  
Christen g'mein. [III. Buszin, Walter  
Edwin, 1899-       IV. Massie, Richard.  
V. McDonald, George, 1876-       ]

Library of Congress  
Copyright Office

Massie, Richard.

\*1

M2072 HAGER, HENRY.

.4 I know no life divided, anthem for  
.H mixed voices [words by] Carl J. P.  
Spitta, tr. by Richard Massie  
[music by] Henry Hager. © Theodore  
Presser Co., Philadelphia; 6Mar48;  
EP25025.

Massie, Susanne Williams, joint ed.

**GARDEN CLUB OF VIRGINIA.**

Homes and gardens in old Virginia, edited by Frances Archer Christian [and] Susanne Williams Massie. Revised for the Garden Club of Virginia by Virginia Christian Claiborne, Ella Williams Smith [and] Caroline Pickrell Strudwick.

544 p. illus. © on revisions & additions; Garrett & Massie, inc., Richmond; 8Dec50; A50422.

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**GARDEN CLUB OF VIRGINIA.**

**Homes and gardens... (Card 2)**

**I. Christian, Frances Archer, ed.**

**II. Massie, Susanne Williams, joint ed.**

**III. Garrett and Massie, inc.**

**A50422**

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Massie, Susanne Williams, ed.

GARDEN CLUB OF VIRGINIA.

Homes and gardens in old Virginia,  
edited by Frances Archer Christian  
[and] Susanne Williams Massie.

Rev. for the Garden Club of  
Virginia by Virginia Christian  
Claiborne [and others] 544 p.

© Garrett & Massie, inc.; 120ct53;  
A131648.

I. Christian, Frances Archer, ed.

II. Massie, Susanne Williams, ed.

III. Claiborne, Virginia Christian, ed.

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IV. Garrett and  
Massie, inc.

r/4

Massiet, Raymond.

... La préparation de l'insurrection et la bataille de Paris, avec les documents officiels de l'état-major clandestin des F. F. I. Préface de Jean de Vogué ... Paris, Payot, 1945.

1 p. l., 51-254 p., 1 l. illus. (maps) 22<sup>em</sup>. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre)

© 10Jul45; 1c 300ct45; publisher; AF 44.

1. World war, 1939-1945—France—Paris. 2. Paris—Hist.—Sources.  
1. Forces françaises de l'intérieur. II. Title.

46-5734

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D762.P3M3

[2] AFP 12Feb46 940.542

LE MASSIF du Mont-Blanc, photos. de  
Georges Tairraz, préf. de R. Frison-  
Roche. [62] p. (Charme de la  
France, 2) © M. J. Challamel,  
Paris; 30Jun47; AF6976.

- I. Tairraz, Georges.
- II. Frison-Roche, Roger.
- III. Challamel, M. J.

Massignon, Louis.

L'ÂME de l'Iran, par Georges Contenau,  
Louis Massignon [et al.] Préf. de René  
Grousset. 239 p. © Éditions Albin  
Michel, Paris; 13Jul51; AF0-6090.

I. Contenau, Georges. II. Grousset, René.  
III. Massignon, Louis. IV. Michel (Albin)  
Éditions.

DEC 28 1951

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Copyright Office

MASSILLON, OHIO.

SANBORN MAP COMPANY.

Insurance maps of Massillon, Stark County,  
Ohio, including part of Perry Township.

Ed. of 1927; republished 1953. 46 p.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 20May54; F16862.

1. Massillon, Ohio.

Library of Congress

MASSILLON, Ohio.

JOHNSON, FRED F.

\*New map of Greater Canton [Ohio] map 85  
x 70 cm. Scale ca. 1:23,200. Indexed.

On verso, on same scale: New map of  
Greater Massillon. Indexed. © Fred F.  
Johnson, Ann Arbor, Mich.; 20Aug51;  
F10754.

1. CANTON, Ohio.
2. MASSILLON, Ohio.

JAN 3 1 1952

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MASSILLON, Ohio.

JOHNSON, FRED F.

\*New map of Greater Canton & Massillon  
[Ohio] map 82 x 112 cm. Scale ca.  
1:23,000. Indexed. © Fred F. Johnson,  
Ann Arbor, Mich.; 11Apr51; F10757.

1. CANTON, Ohio.
2. MASSILLON, Ohio.

JAN 31 1952

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Massillon, including Canal Fulton, Dalton  
and Navarre telephone directory.

AA42097. see Ohio Bell telephone co.

MASSILLION RUBBER COMPANY.

Suggestions to make your gloves last  
longer. Folder. Appl. author:  
H. P. Croxton. © Massillon  
Rubber Co.; 27Aug53; A129028.

MASSIMILLA, EDNA C.

Curbstone quiz. [Column] (In  
Public Spirit, Hatboro, Pa.,  
Nov. 4, 1948, p. 1) C 4 Nov 48;  
B5-7583.

Massimilla, Edna Mae.

TWEET, TWEET, I LOVE YOU; w John An-  
thony Massimilla m Edna Mae Massi-  
milla © John Anthony Massimilla &  
Edna Mae Massimilla 11Sep51 EU249614

SEP 27 1951

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Massimilla, John Anthony.

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milla © John Anthony Massimilla &  
Edna Mae Massimilla 11Sep51 EU249614

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Massimino, Frank.

MIDNIGHT DREAMS w Louis Bruno, m

Frank Massimino, © m John Alfonso  
27Jul47 EU86909

Massimino, Rinaldo B.

MY PRAYERS WILL ALWAYS BE FOR YOU; w

Paul B. Rooney m Rinaldo B.

Massimino © Paul B. Rooney & Rinaldo

B. Massimino 12May53 EU315906

Massimino, Rinaldo Barthalmew.  
THE VELVET FOG © w & m Rinaldo  
Barthalmew Massimino 4Aug47  
EU89847

M1003 Massimo, Leone.

M424 Secondo divertimento, per piccola  
D4 orchestra. Partitura. Milano, Carisch  
s.e.

© 30Jan40; 1c 1Feb46; publisher;  
EF2566.

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Massin (Charles) et cie.

MOUSSINAC, LÉON.

Traité de la mise en scène. 179 p.

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I. Massin (Charles) et cie.

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MASSIN, JEAN.

Christophe, poèmes, 1934-1945.

126 p. (Sequana) © René

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I. Julliard, René.

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MASSING, HEDDE C.

I spied for Stalin. By Hede Massing,  
as told to Eugene Lyons. Install-  
ment 1-18. © 20Jan50; AA148522.

MAY - 4 1950

MASSING, HEDE.

This deception. [Autobiography] New  
York, Duell, Sloan and Pearce. 335 p.  
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ma/r

1951

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MASSING, PAUL W.

Rehearsal for destruction; a study of  
political anti-semitism in imperial Ger-  
many. [1st ed.] Studies in prejudice.  
New York, Harper. 341 p. (American  
Jewish Committee. Social studies series,  
publication no. 2) © The American  
Jewish Committee; 23Nov49; A38662.

I. American Jewish Committee.

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sma/r

Massingale, Clarence.

MOTHER DEAR; w Clarence Massingale m

M. C. Sax © Clarence Massingale

29Oct52 EU292331

Massingale, Rudy.

GONE HOME m Rudy Massingale © Algon-  
quin Music, inc. 21Jun49 EU171111

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Massinger, Henry Delbert.

I'M FROM MISSOURI; w, m & © Henry Del-  
bert Massinger 31Mar52 EU270033

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MASSINGHAM, HUGH.

The best days. London, Cresset Press.

371 p. © Hugh Massingham; 11Apr49;  
1c 6Jun49; AI-2246.

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sh/ mg

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Fear no evil. [Pub. in England under title  
The best days] New York, Random  
House. 372 p. © Hugh Massingham;  
30Aug49; on revisions; A35649. (Pub.  
abroad 11Apr49; AI-2246)

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MASSINGHAM, HUGH.

The wandering eye. Collins. 254 p.

© Hugh Massingham; 6Jul53; 2c  
14Aug53; A10-3443.

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bj/b

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The wandering eye. Sloane. 248 p.

Appl. states prev. pub. abroad

6Jul53, AIO-3443. © Hugh

Massingham; 6Jan54 (in notice:  
1953); A124139.

Massingill, O. B.

T-BONE CONCERTO m O. B. Massingill

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EU176267

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Massio, Joan

SELVA, BLANCHE L'enseignement  
musical de la technique du piano.  
t. 2. © 12Apr19, AF16012.  
R15261, 26Feb47; Joan Massio  
(NK) Barcelona.

M185

MASSION, W. E.

National motel directory and road  
atlas. KK81473. SEE Motel Direc-  
tory Corporation.

MASSION, WILLIAM E. SEE  
National motel directory.

MASSIP, RENÉE.

La régente, roman. 270 p.

© Librairie Gallimard; 25Sep54;  
AFO-15441.

I. Gallimard, Librairie.

Library of Congress  
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b/L

MASSIP, YVES, tr.

Goering tel. qu'il fut. AFO-9703.

SEE Butler, Ewan.

M1015

MASSIS, A

.M3P6 Poème; [arr. by A. Massis] © Lu-  
cien de Lacour, Paris; 25Jul45;  
EF639. Score (viola and piano)  
and part.

I. Title.

M263

MASSIS, AMABLE, 1893-

. M

Impromptu; pour trombone et piano, par  
A. Massis. [Score and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;  
EF0-1392.

I. Title.

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MT236

.M26

MASSIS, AMABLE, 1893-

Quinze minutes de lecture quotidienne;

[by] Amable Massis. 15 minutes of daily  
reading exercises. © Lucien de Lacour,  
Paris; 31Jul50; EF0-5861.

1. Sight-reading (Music)

I. Title. II. Title: 15 minutes of daily  
reading exercises.

s.l.

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MAR 1 4 1951

MASSIS, HENRI.

Allemagne d'hier et d'après-demain [par]  
Henri Massis, suivi de Germanisme et  
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© Éditions du Conquistador, Paris; on  
work by Massis; 20Feb49; AF9817.

I. Éditions du Conquistador.

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Maurras et notre temps, t. 1. 281 p.

© La Palatine, Paris; 15Jul51; AF0-5774.

I. Maurras, Charles.

II. La Palatine.

sma/r

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OCT 19 1951

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Maurras et notre temps, t. 2. Paris [1951]  
255 p. © La Palatine; 15Oct51; AF0-6954.

I. La Palatine.

/r

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Massius de Combret, Marcelle, joint author.

**Toudoire, Maurice.**

... Le divorce et la séparation de corps selon le droit français.  
Préface de Marcel Rousselet ... Paris, Flammarion [1945],  
192 p., 11. 18 $\frac{1}{2}$ ".

At head of title: Maurice Toudoire et Marcelle Massius de Combret.

© 31 Jul 45; 1c 300 Oct 45; Ernest Flammarion; AF 220.

1. Divorce—France. 2. Separation (Law)—France. I. Massius de Combret, Marcelle, joint author.

46-22409

Massivbögen und Viadukte.

FIESINGER, HANS.

Massivbögen und Viadukte: ihre Verstärkung  
und Wiederinstandsetzung. 88 p. illus.

© Verlag von Wilhelm Ernst & Sohn,  
Berlin; 1Sep50; AF0-2862.

I. Ernst (Wilhelm) und Sohn, Verlag von.

DEC 4 1950  
jb/kp

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AA 5095

Massive collapse of the lung.

See

Lee, Walter Estell

el 3-14-46

M1356

MASSLAND, ARIE.

.M

Olé guapa; tango argentino [by] Malando  
[pseud.] New York, Marks. [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 15Jan39, EF17802.  
NM: arrangement. © Les Éditions inter-  
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EF20346.

I. Title.

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MASSLER, MAURY.

Atlas of the mouth and adjacent parts in  
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Massler and Isaac Schour. Drawings by  
Carl T. Linden. [Chicago, 1952] 1 v.  
© American Dental Association; 30Sep52;  
A72577.

I. Schour, Isaac, joint author.

II. American Dental Association.

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j/e

Massler Maury  
Brauer, John Charles, 1905-

Dentistry for children, by John Charles Brauer, Lester Bodine Higley, Maury ~~Massler~~ and, Isaac Schour. 2d ed. Philadelphia [etc.] Blakiston [1947]

xii, 417 p. illus. (part col.) 24 cm.

© Blakiston Co.; 22Sep47; A17172.

1. Dentistry. [1. Children—Dentistry] 2. [Children—Care and hygiene, i. (Title)]

RK502.B7 1947

617.6

Med 47-3017

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RITTLINGER, HERBERT.

Der masslose Ozean, Roman der Südsee.

313 p. © Paul List Verlag;  
18 May 54; AFO-14571.

I. List (Paul) Verlag.

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Massloses Russland.

HARVEST, HARRY, ed.

Massloses Russland, Selbstbeziehtigungen  
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607 p. illus. © Rotapfel Verlag, Zürich,  
20May49; AF10288.

I. Rotapfel Verlag.

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MASSMAN, Ben.

Ah chosen uff probeer. DU19419. SEE  
Leib, Sol.

Massman, Ben.

COLLEGIATE © w & m Ben Massman  
23Aug47 EU90281

1949

② with Ben Massman 1908  
30 Sylvan Ave. New York \$480.  
New Haven Conn

D unp. 1037

Massman, Ben

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Massman, Ben

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^

See his

Malkelah's chavarte.

el 5-6-46

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JUL 11 1950

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man, Jr. 2Sep49 EU177709

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Sill, Jr. m Ira Saul Massman, Jr.  
5Jul49 EU171969

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Jr. 15Aug50 EU212400

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Jr. m Ira Saul Massman, Jr. 14Oct49  
EU181833

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Massman, Ira Saul, Jr.

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Jr. m Ira Saul Massman, Jr. © Ira  
Saul Massman, Jr. & Charles August  
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Massmande, Benjamin. SEE  
Massman, Benjamin.

EU193019 (1950)

Massmann, Karl.

VERPFLICHTENDES ERBE; Volkstum im  
Ringen um seinen Bestand und seine  
Anerkennung. [Einführung von Karl  
Massmann, et al.] 67 p. © Ferdi-  
nand Hirt; 9Jul54; AFO-15090.

I. Massmann, Karl.

II. Hirt, Ferdinand, firm.



MASSEMAN, ROBERT ERNEST, joint  
author.

Spanish for the grades. SEE  
Selvi, Arthur Mark.

Massnande, Benjamin. SEE  
Massman, Benjamin.

EU198937 (1950)

Massó , Virginia Portilla de  
Horas de luz.  
For piano solo.

© 4-4-46; V. P. de Massó,  
San Juan, P. R.; EU 15114.

MASSÓ PORTILLA, IVÁN. See  
Portilla, Iván Massó.

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MASSOGLIA, ELINOR TRIPATO.

The story of Pickles; story and  
pictures by Elinor Tripato Mas-  
soglia. [Comet Press Books]

© Elinor Tripato Massoglia; 18Nov53  
(in notice: 1954); A134111.

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Massoletti, Charles J.

U-ki-ah; w. Charles J. Massoletti, m Leo  
Friedman. © 21Feb19; P#49590. R9861;  
20Feb47; Benjamin C. Friedman (NK) &  
Etelka F. Samuels (NK of L. Friedman),  
Los Angeles.

Masson, André.

PAVIE, AUGUSTE.

A la conquête des coeurs, le pays  
des millions d'éléphants et du parasol  
blanc, les "pavillons noirs."

Déo-van-tri Avant-propos de Ch.

A. Julien, introd. et notes par  
André Masson. [1. éd.] 381 p.  
illus. (Colonies et empires.

2. sér: Les classiques de la colonisa-  
tion, 16) © Presses universitaires  
de France, Paris; 12May47; on fore-  
word, introd. & notes; AF8839.

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(Cont. on next  
card) mh/rk

PAVIE, AUGUSTE.

A la conquête des cœurs, le pays  
des millions d'éléphants et du...  
(Card 2)

I. Julien, Ch. A.

II. Masson, André.

III. Presses universitaires de  
France.

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Masson, André. 1900- ed.

Montesquieu, Charles Louis de Secondat, *baron de La Brède et de*, 1689-1755.

... Un carnet inédit: *Le spicilège*. Introduction et notes par André Masson ... [Paris, Flammarion [1944]]

3 p. l., [11]-346 p., 2 l. plates, port., facsim. 21".

At head of title: Montesquieu.

© 30Dec44; 1c 1Mar46; Ernest Flammarion; AF513.

i. Masson, André, 1900-

ed.

ii. Title. iii. Title: *Le spicilège*.

PQ2011.S7 1944

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Les nuits de la colère. See Salacrou, Armand.  
D pub. 10320.

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Petite histoire de Guienne et de  
Gascogne. 138 p. illus.

(Petites histoires des provinces  
françaises) © B. Arthaud,  
Grenoble; 30Jul47; AF7145.

I. Arthaud, B.

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br/mgb

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Duthuit, Georges, 1891-

... Le serpent dans la galère, illustrations d'André Masson.  
New York, Transition C. Valentin [1945]

100 p., 11. illus., plates, port. 34".

Author's portrait laid in.

"Ce volume ... a été tiré à cinq cents exemplaires."

© 31Aug45; 2c 12Mar46; Curt Valentin,  
New York; A2178.

i. Masson, André, 1896- illus ii. Title.

46-2705

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PQ2607.U86S4

(3)

841.91

M1630 MASSON, CLARICE C

.2 I'm Saving My Pennies; words and  
.M music by Clarice C. Masson.

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op.35 Op. 35. In D-major for violin  
.M3 accompanied [by] Peter Ilyitch  
Tschaikowsky, rev. by Kelvin  
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